

ICE Annual Report FY10

Mission

Ideas for Creative Exploration (ICE) is a catalyst for innovative, interdisciplinary creative projects, advanced research and critical discourse in the arts, and for creative applications of technologies, concepts, and practices found across disciplines. It is a collaborative network of faculty, students, and community members from all disciplines of the visual and performing arts in addition to other disciplines in the humanities and sciences. ICE enables all stages of creative activity, from concept and team formation through production, documentation, and dissemination of research.

Background

ICE began in 1999 as a series of discussions among faculty and students throughout the university and local community to address the need for a program that would support collaborative projects and advanced research across disciplines in the arts.

During the past ten years ICE has supported the development of original projects, hosted visiting artists and scholars, held workshops, developed websites, and established a campus office. The ICE network includes faculty and students from a diverse range of disciplines, UGA alumni, community members, and international organizations. ICE facilitates projects and events, graduate research, a weekly electronic mailing list serving nearly five hundred members, and an academic/social/mentoring network.

Funding

ICE is supported by Franklin College of Arts and Sciences, Office of the Vice President for Research, and the Graduate School. Additional support for ICE projects has been provided by the Lamar Dodd School of Art, Dance, Theatre and Film Studies, English, Hodgson School of Music, The Honors Program/Center for Undergraduate Research Opportunities, Willson Center for Humanities and Arts, and the generous support of many foundations, businesses, and individuals.

Graduate Assistantships in Interdisciplinary Arts Research

Graduate School Assistantships in Interdisciplinary Arts Research foster expanded research activity at UGA and serve as a beacon to the most innovative graduate candidates in the arts. Three assistantships per year are awarded to students entering programs in Art, Music, and Theatre and Film Studies. Assistantship recipients receive two years of funding from the Graduate School, followed by a third year of funding from the appropriate home department in the form of a Departmental Assistantship.

Graduate assistants in their second year are Ernesto Gomez (Art), Scott Higgs (Theatre and Film Studies), and David Mitchell (Music).

Graduate assistants starting in August 2010 are Rachel Dubuque (Art), Tiffany Lee (Theatre and Film Studies), and Michael Krzyzaniak (Music).

See **Appendix A** for a report of Graduate Assistant activities.

Project Development Grants

ICE awarded \$10,000 in the form of Project Development Grants during the 2009-2010 academic year. Applicants were required to submit proposals for innovative, interdisciplinary creative projects with strong potential for additional support from federal, foundation, and specialty funding sources.

Proposals were reviewed in order of receipt during an open call period and evaluated based on intellectual and artistic merit, degree of innovation, extent of collaborative and interdisciplinary activity, especially between UGA departments, feasibility under sponsorship of ICE, and potential for future funding and development. Additionally, selected proposals are required to complete at least one application for external funding to fulfill the requirements of the award.

The selected projects are as follows:

Exploring Student Development in the ‘Third Space’ Between Art and Engineering

This project is set in the context of an interdisciplinary studio for art and environmental engineering students and builds on work accomplished in the *Synthesis of Engineering and Art for Innovative Education* project that was funded under the National Science Foundation (NSF) *Course Curriculum and Laboratory Improvement* program. The work proposed here focuses on developing the theoretical concept of a third, interdisciplinary area of learning that emerges from, but transcends beyond the shared domains of art and engineering, a notion that surfaced as a new theme from the data collection and analysis in the NSF project. ICE will support development of the project and an application to NSF *Fostering Interdisciplinary Research on Education* program.

Participants:

Joachim Walther, lead applicant
Assistant Professor, Faculty of Engineering

Nadia Kellam
Assistant Professor, Biological and Agricultural Engineering

Tracie Costantino
Assistant Professor, Lamar Dodd School of Art

Bonnie Cramond
Professor, Educational Psychology and Instructional Technology
Torrance Center for Creativity and Talent Development

Violet and the Gordian Unknot: A short animated film about knots

The project will create a fun animated short film about knots and knot tightening, starring an inventive little girl who manages to tie a very special knot in her shoelace and a mathematically inclined snake named Colin who helps her understand knot theory. The movie will be a combination of the new knot tightening animations developed by a research group in the Department of Mathematics over the past few years with new character animation developed in collaboration with a team from the animation program in the Department of Theatre and Film Studies. ICE will support development of the project and an application to the National Science Foundation (NSF).

Participants:

Jason Cantarella, lead applicant
Associate Professor, Department of Mathematics

Geometry VIGRE research group

Matt Mastin
Whitney George
Michael Berglund
Al LaPointe
Ellie Dannenberg
Jacob Rooney

Theatre and Film Studies students

Josh Marsh
Alliene Bouchard
Jamie Sichel
Heather Byrd
Katie Robert
Scott Higgs

Sound Imaging: Sonar and Art

The project is a collaboration between artists and scientists who use sonar to image experimental works of art placed in aquatic environments. ICE supported an earlier version of the project that used remote sensing technologies such as ground-penetrating radar (GPR), electromagnetic conductivity (EM), and sonar – methods developed in the scientific world but rarely used by artists. ICE will support development of the project and an application to the Harpo Foundation.

Participants:

RG Brown, lead applicant

Professor, Lamar Dodd School of Art

Ervan Garrison
Professor, Department of Geology

Daniel Celluci
BFA candidate, Lamar Dodd School of Art

Members of the National Oceanic and Atmospheric Administration (NOAA) and the Skidaway Institute of Oceanography (SKIO).

Our New Silence

The collaborative project remixes, reinterprets, and incorporates field recordings of traditional Indonesian music to create new compositions. ICE supported an earlier version of the project that provided select local and UGA musicians with carefully prepared segments of traditional Indonesian music, leading to new musical compositions for a variety of performances on the UGA campus and around Athens. ICE will support development of the project and an application for a MAP Fund grant.

Participants:

Kai Riedl, lead applicant
Instructor, Department of Religion

Jean Kidula
Associate Professor, Hodgson School of Music

Various artists from the Athens and Indonesia.

AUX Event and Publishing Series

AUX is an ICE-supported event and publication series devoted to experimental art in all forms. The first "AUX Collaborative Arts Event" celebrated the creation of a CD entitled "AUX: experimental sound from Athens, GA" in 2006. Building on the success of the CD and two subsequent festivals, AUX continues to develop further programming, including a second volume of experimental sound, under the direction of UGA alumna and ICE Advisory Board member Heather McIntosh.

In October AUX hosted the legendary performance group *Faust* for a sold-out performance at the 40-Watt Club in downtown Athens. Founding members Jean-Hervé Péron and Werner "Zappi" Diermaier were joined by James Johnston, Geraldine Swayne and Athens' own *Circulatory System* in a program that combined experimental sound, visual art, and performance. The following day, members of *Faust* led a workshop in a master class format. UGA students and community members worked with the group in the intimate setting of the Ciné Lab.

Beginning in November, AUX and Floorspace offered a five-session Integrated Arts Workshop for Youth Performance, a sound and movement composition class for ages 8-12 with instructors Heather McIntosh and Laura Glenn. The workshop culminated in a public performance during a First Friday event at the Chase Street Warehouses/ Railroad Arts District.

In April AUX hosted its fourth annual festival featuring performances, visual art and sound installations, video screenings, and artists' market. The daylong event took place in two venues in downtown Athens and attracted hundreds of spectators. AUX 4 featured special guests Mary Halvorson and Jessica Pavone and *Michael Columbia* and was sponsored by Little Kings, Ciné, Flagpole, and Nuçi's Space.

Mary Halvorson and Jessica Pavone are a Brooklyn-based collaborative duo that draw from classical, jazz and folk traditions while experimenting with new forms. Their music explores improvisation and composition while utilizing amplification and electronic effects as well as acoustic presentation. Halvorson is a veteran of the ensembles of esteemed saxophonist and composer Anthony Braxton and has also performed with groups led by Tim Berne, Taylor Ho Bynum, Trevor Dunn, Tomas Fujiwara, Curtis Hasselbring, Tony Malaby, Myra Melford, Nicole Mitchell, Jason Moran, Marc Ribot, Matana Roberts, Elliott Sharp, John Tchicai and Matthew Welch among many others. Pavone leads *Army of Strangers* and *The Pavones*, and has also performed in ensembles led by Anthony Braxton, Matthew Welch, Matana Roberts, Elliot Sharp, and Jeremiah Cymerman. As a composer, she has earned grants and commissions from the Aaron Copland Recording Fund, the American Music Center, The Kitchen, MATA and the group, *Till By Turning*, which recently presented the European premiere of "Quotidian" at *Faust's Klangbad Festival 2009* in Germany.

Michael Columbia is not a person, but three people who make progressive and experimental pop music. They reside at the Shape Shoppe in Chicago and are active with groups such as *Icy Demons*, *Chandeliers*, *Herculaneum*, *Need New Body*, *Bablicon*, and *Olivia Tremor Control*.

See **Appendix B** for a complete list of AUX4 participants.

Clarinda Mac Low Residency

ICE hosted visiting artist Clarinda Mac Low for a lecture, class visits, and performance of her work, *Cyborg Nation*.

Clarinda Mac Low uses art to connect people across communities and to each other. Her collaborative performances and public art take place in theaters, city streets, and unusual sites throughout the world. Mac Low's background includes both art and science, with degrees in Dance and Molecular Biology and Biochemistry. She is a former HIV lab researcher, medical journalist, and the recipient of prestigious grants and fellowships from arts organizations such as the Foundation for Contemporary Arts, MacDowell Colony in New Hampshire, and the Dance Theater Workshop in New York.

Since 1988 Mac Low and her collaborators have presented work in New York City at performance spaces such as P.S. 122, the Danspace Project at St. Mark's Church, and the

Kitchen. Her recent work includes *Salvage/Salvation*, which explores abundance and decay, a solo multimedia project based on Shakespeare's *Macbeth*, and *Cyborg Nation*, a technologically enhanced performance that takes the form of public dialogues.

During *Cyborg Nation*, Mac Low wore a costume that is also a portable media environment, with a built-in miniature camera, microphone, amplifier, and video projector. The project investigates how technology both extends and limits our senses by combining remote communication in the form of email and phone messages with one-to-one conversation, providing a twenty-first-century version of the Socratic dialogue. Members of the public were invited to attend the performance or to participate by sending text messages or engage in live phone conversations.

Checkpoint!

ICE and the department of German and Slavic Studies sponsored a collaborative art project to mark the twentieth anniversary of the fall of the Berlin Wall. The initial call for interest resulted in a series of brainstorming sessions and the collective decision to produce an event titled *Checkpoint! Public Art to Commemorate the Anniversary of the Fall of the Berlin Wall*. The project explored historic and contemporary barriers in a series of installations throughout the Athens community during the week leading up to November 9. *Checkpoint* culminated in a participatory event at Tate Plaza with interactive video projections of art and archival footage on a scale replica of a section of the Berlin Wall.

Origins and Assertions

The Dance Department and Dance Repertory Project presented *Origins and Assertions* at the Seney-Stovall in September. Inspired by digital cross section images from cadavers, the project ventures far beyond anatomy into the functions/dysfunctions of the psychological self through movement, poetry, text, animated paintings and music. The work featured performance poet Minton Sparks, of Nashville, Tennessee, musicians Rob McMaken, Chris Enghauser, and Patrick Davis, Lamar Dodd School of Art MFA candidate Marie Porterfield, and UGA Dance Department faculty members Rebecca Gose Enghauser and Denise Posnak. *Origins and Assertions* received an ICE Project Grant in 2008.

Victor Hugo in America

ICE hosted a poetry reading event titled *Victor Hugo in America*, led by O.B. Bassler, Professor of Philosophy.

Opening Moves

ICE hosted a discussion titled *Opening Moves* with Willson Center visiting artist Regina Miranda. Miranda is a choreographer, dance curator, and author of *Expressive Movement*, *Body/Space*, and *Laban Lead: Leadership as Art*. She is the CEO and Board President of the Laban Institute of Movement Studies, Artistic Director of Centro Laban-Rio and a former Artistic Director of the Choreographic Centre in Rio de Janeiro.

Extraordinary Athens

Hunter Parker, Marie Porterfield, and Ji Eun Moon collaborated on a project titled *Extraordinary Athens*. They collected stories about people whose lives were transformed by extraordinary events and created an interactive Web-based platform for artistic responses.

Blackbird

Hunter Parker directed David Harrower's *Blackbird*, an Olivier Award-winning play that has been described as searing, intense and devastating. The two March performances included a new production concept that encouraged audience interaction throughout the show via Twitter. *Blackbird* was supported by ICE and the Graduate Acting Ensemble and featured actor Scott Higgs.

Specters of the Outer Spaces

Marie Porterfield produced and directed an original short film titled *Specters of the Outer Spaces*, based in part on concepts she encountered at the Metanexus Institute conference in Tempe, Arizona. The project features actors Viviana Chavez and Carole Kaboya with original music by Basil Carter and David Mitchell, philosophy and poetry by Joey Carter and Samuel Barry, and additional collaborators from several states. Based on the philosophical aspects of astrobiology, phenomenology and religion, *Specters of the Outer Spaces* addresses the importance of the human belief in the unseen.

Temporary Excursions with a Relative Departure in Mind

CORE Concert Dance Company Contemporary & Aerial Dance Concert 2010 featured a performance of *Temporary Excursions With a Relative Departure In Mind*, originally created in 2003 with an ICE Project Grant. The dance has been performed in New York and throughout China by CORE alumni.

Gaming Seminars

David Mitchell organized two seminars about game development after attending the 2009 Southern Interactive Entertainment & Game Expo (SIEGE) conference in Atlanta. The seminars included the following guest presenters:

Casey O'Donnell has worked as a software engineer and project manager both in and out of the videogame industry. He is currently the Athens Chapter President of the Georgia Game Developers Association.

John Kundert-Gibbs specializes in 3D computer modeling and animation, sound and media design, and dramatic writing and playwrights. He is a professor of Theatre and Film Studies.

Brion Kennedy is a co-founder of Audio Aggregate and a member of Bit Brigade, a band that plays the soundtracks to classic Nintendo games while a gamer beats the game from start to finish.

Mike Hussey CG Animator and Mechanical Engineer. Professor Hussey founded the 3D computer animation program in the Department of Theatre and Film Studies. He has produced myriad animations including, most recently, a series of historical recreations of ships and other artifacts for the documentaries *The Japanese Navy* and *Boneyards*, which aired internationally on the History Channel.

Communion: Improvisation Workshop

Ji Eun Moon organized a symposium and workshop featuring improvisational techniques in movement, music, theatre and visual arts in a shared environment without prior rehearsal. Presentations included "Contact Theatre" by Mirla Criste, Assistant Professor of Theatre and Film Studies, "Character and Clowning Improvisation" by F. Tyler Burnet, MFA student in Theatre and Film Studies, and "Jazz Improvisation" by Jim McKillip, member of the Primetime Jazz ensemble in Athens.

Positive Development 4 Girls

Hunter Parker traveled to Ukerewe, Tanzania, to conduct the *Positive Development 4 Girls* project with Rachel Hagues, coordinator in the Vinson Institute's Child and Family Policy Initiative. While in Tanzania they worked with girls 11–18 years old in activities meant to empower them and encourage their continued education and development. Parker and Hagues used drama techniques known as "Theatre of the Oppressed" to engage the Tanzanian girls and help them interact with each other. Women leaders from the community participated in the activities as well, in hopes that they would continue to use them after the project's completion. The project was supported in part by ICE and Office of International Public Service and Outreach.

ICE-Vision

ICE hosted a video screening series, curated by Film Studies major Will Stephenson. Selections included the following:

I Walked With a Zombie (Jacques Tourneur, 1943)
Stroszek (Werner Herzog, 1977)
Alice (Jan Svankmajer, 1988)
Force of Evil (Abraham Polonsky, 1948)
Made in U.S.A. (Jean-Luc Godard, 1966)
Walker (Alex Cox, 1987)
Haxan: Witchcraft Through the Ages (Benjamin Christensen, 1922)
with live musical accompaniment by *Geisterkatzen*
Thief of Bagdad (Alexander Korda, 1940)
Kiss Me Deadly (Robert Aldrich, 1955)

The Saragossa Manuscript (Wojciech Has, 1965)
Point Blank (John Boorman, 1967)
Robinson Crusoe on Mars (Byron Haskin, 1964)
Putney Swope (Robert Downey Sr., 1969)
Wizards (Ralph Bakshi, 1977)
Naked Lunch (David Cronenberg, 1991)
Sweet Sweetback's Badasssss Song (Melvin Van Peebles, 1971)
In A Lonely Place (Nicholas Ray, 1950)
The Boxer's Omen (Chih-Hung Kuei, 1983)
Mishima: A Life In Four Chapters (Paul Schrader, 1985)
Regular Lovers (Philippe Garrel, 2005)
Dead Man (Jim Jarmusch, 1995)
Invaders From Mars (William Cameron Menzies, 1953)
Mr. Freedom (William Klein, 1969)
Akira Kurosawa's Dreams (Akira Kurosawa, 1990)
Zombie (Lucio Fulci, 1979)

ICE Room Installations

ICE continued to invite artists to install works of art in the ICE office for public display. Seth Stephens, a BFA candidate in Art, created a temporary window display and installed a grid of LED lights in the north wall. A fiber installation by Daisy Whelan, a BFA candidate in Art, will remain on display through the Fall semester.

Partnerships

ICE is affiliated with two major arts organizations, ASCI and Rhizome.

Art and Science Collaborations, Inc. (ASCI) was established primarily as a network for artists who either use or are inspired by science and technology, ASCI has become a magnet for some of the best examples of this type of contemporary art and for scientists and technologists wishing to collaborate. ASCI programs and services provide members with opportunities for professional growth, increased public visibility, and a supportive community.

Rhizome is a nonprofit organization that was founded in 1996 to provide an online platform for the global new media art community. Their programs and services support the creation, presentation, discussion and preservation of contemporary art that uses new technologies in significant ways. Rhizome's core activities include commissions, email discussions and publications, website, and events.

Administration

David Saltz is the Executive Director and Mark Callahan is the Artistic Director of ICE.

Advisory Board

Thirteen members of the ICE Advisory Board are appointed by the Executive Director for a three-year renewable term. The Advisory Board gives counsel to the Executive Director on ICE-sponsored programs. The 2010 members are as follows:

Nadia Kellam (Engineering)
Heather McIntosh (Athens community)
Jason Cantarella (Mathematics)
Mirla Criste (Theatre and Film Studies)
Chic Ball (Music)
Bala Sarasvati (Dance)
Georgia Strange (Art)
Andrew Zawacki (English)
George Contini (Theatre and Film Studies)
Chris Cuomo (Women's Studies)
Jed Rasula (English)
Stefaan Van Liefferinge (Art)
Scott Higgs (MFA candidate, Theatre and Film Studies)

See **Appendix C** for the ICE Bylaws.

Honors Program

ICE continued its participation with the Honors Program by offering a CURO seminar called "Introduction to Research in the Arts" during the Spring semester.

The seminar provides an overview of arts research, presents methodological models for sustaining research-based creative practice and acts a workshop for project development. The seminar examines conventional and emerging forms of arts research, ranging from historical and critical studies to project-based works that address newer media and interdisciplinary approaches.

Students visit various areas of campus to become familiar with performance and exhibition resources at UGA and meet leading faculty and professionals who are conducting research in the Departments of Art, Dance, English, Music, and Theatre and Film Studies. Students are exposed to a range of models for creative practice based on visits with faculty, outside reading and discussion. The seminar addresses ways that arts research is produced in the form of exhibitions, performances and publications, and how institutional networks, grants, commissions and entrepreneurial approaches support research-based cultural production.

The seminar was led by Mark Callahan and included presentations by the following:

David Saltz (Theatre and Film Studies)
Jed Rasula (English)

Pam Kleiber (Honors Program)
Bala Sarasvati (Dance)
Martijn van Wagtendonk (Art)
Richard Siegesmund (Art)
Ashley Callahan (independent scholar)
Marcus Fechheimer (Cellular Biology)
Jason Cantarella (Mathematics)
Jean Martin-Williams (Music)

Appendix A: Graduate Assistantships in Interdisciplinary Arts Research

Background

Graduate students have been at the heart of Ideas for Creative Exploration (ICE) from its inception in 1999. The ICE Project Grant program, a competitive support structure for collaborative research, established track record of projects initiated by or involving significant contributions from graduate students. Graduate students in the arts are a driving force behind the development of interdisciplinary creative research at UGA, and in 2008 their ongoing participation led to the creation of a special research assistantship administered by ICE.

Graduate School Assistantships in Interdisciplinary Arts Research foster expanded research activity at UGA and serve as a beacon to the most innovative graduate candidates in the arts. Three assistantships per year are awarded to students entering programs in Art, Music, and Theatre and Film Studies. Assistantship recipients receive two years of funding from the Graduate School, followed by a third year of funding from the appropriate home department in the form of a Departmental Assistantship.

Selection Process

Graduate applicants are invited to submit an additional statement with their application materials to be considered for the assistantships. Each one-page statement contains a description of the applicant's research interests and any previous experience in interdisciplinary or collaborative environments.

Graduate Coordinators in Art, Music, and Theatre and Film Studies submit up to five nominees each for the assistantships. An eight-member selection committee reviews the nominations and ranks them within each department. Nominees are considered based on their potential to conduct research in accordance with the ICE mission to generate innovative, truly interdisciplinary creative projects and critical discourse in the arts.

The FY10 selection committee was comprised of the following members:

Judy Milton
Assistant Dean, Graduate School

Mark Callahan
Artistic Director, ICE

John Kundert-Gibbs
Graduate Coordinator, Theatre and Film Studies

Carole Henry
Graduate Coordinator, Lamar Dodd School of Art

David Starkweather
Graduate Coordinator, Hodgson School of Music

Martijn van Wagtendonk
Assistant Professor, Lamar Dodd School of Art

David Z. Saltz
Head, Department of Theatre & Film Studies

Leonard V. Ball, Jr.
Associate Professor of Music

Research Support Structure

The graduate assistantship awards require a sixteen-hour per week work commitment. During the first two years of study, recipients develop creative research under the auspices of ICE. Assistantship duties include the student's own collaborative work across disciplines and facilitating projects and proposals with faculty, students, and community members. Individual departments assign duties during additional years of study.

Graduate Assistants develop research within the ICE Project model: creating proposals for review and discussion among peers and faculty, working collaboratively to develop prototypes for critical review, seeking venues for exhibition or performance, and disseminating research through exhibitions, performance, publications, and conferences such as the Georgia Graduate Student Interdisciplinary Conference.

The ICE administration and network of students, faculty, and community members provide support and expertise, and logistical support for potentially fundable projects. In the event that ICE offers courses in the future, as indicated in the current strategic plan, assistantship recipients may be assigned to assist with teaching courses, though research will always remain a substantial part of their assignment.

Current Graduate Assistants

Graduate assistants entering their second year are Ernesto Gomez (Art), Scott Higgs (Theatre and Film Studies), and David Mitchell (Music).

Graduate assistants starting in August 2010 are Rachel Dubuque (Art), Tiffany Lee (Theatre and Film Studies), and Michael Krzyzaniak (Music).

Three assistantship recipients will transition to departmental assistantships in FY11: Ji Eun Moon (Music), Hunter Parker (Theatre and Film Studies), and Marie Porterfield (Art).

Contributions to Interdisciplinary Arts Research

Graduate assistants play an integral role in providing administrative support to ICE, facilitating interdisciplinary events that make research in the arts available to the UGA and Athens communities, participating in faculty-led projects, and creating self-initiated projects. Highlights of FY10 include the following:

- Hunter Parker, Marie Porterfield, and Ji Eun Moon collaborated on a project titled *Extraordinary Athens*. They collected stories about people whose lives were transformed by extraordinary events and created an interactive Web-based platform for artistic responses.
- Marie Porterfield produced and directed an original short film titled *Specters of the Outer Spaces*, based in part on concepts she encountered at the Metanexus Institute conference in Tempe, Arizona. The project features actors Viviana Chavez and Carole Kaboya with original music by Basil Carter and David Mitchell, philosophy and poetry by Joey Carter and Samuel Barry, and additional collaborators from several states. Based on the philosophical aspects of astrobiology, phenomenology and religion, *Specters of the Outer Spaces* addresses the importance of the human belief in the unseen. The premiere screening was attended by students, faculty, and community members from a diverse range of disciplines.
- Marie Porterfield created a series of animated paintings as part of *Origins and Assertions*. Inspired by digital cross section images from cadavers, the project ventures far beyond anatomy into the functions/dysfunctions of the psychological self through movement, poetry, text, animated paintings and music. The work also featured performance poet Minton Sparks, of Nashville, Tennessee, musicians Rob McMaken, Chris Enghauser, and Patrick Davis, and UGA Dance Department faculty members Rebecca Gose Enghauser and Denise Posnak.
- Hunter Parker directed David Harrower's play, *Blackbird*. The two March performances included a new production concept that encouraged audience interaction throughout the show via Twitter. Parker structured the project as an undergraduate course in the department of Theatre and Film Studies with additional support from ICE graduate assistants who developed sound, stage design, and documentation.
- Hunter Parker traveled to Ukerewe, Tanzania, to conduct the *Positive Development 4 Girls* project with Rachel Hagues, coordinator in the Vinson Institute's Child and Family Policy Initiative. While in Tanzania they worked with girls 11–18 years old in activities meant to empower them and encourage their continued education and development. Parker and Hagues used drama techniques known as "Theatre of the Oppressed" to engage the Tanzanian girls and help them interact with each other. Women leaders from the community participated in the activities as well, in hopes that they would continue to use them after the project's completion. The project was supported in part by ICE and Office of International Public Service and Outreach.

- Hunter Parker worked in collaboration with Martin Kagel (Germanic & Slavic Studies) on the *Bertolt Brecht Learning Plays Research Project* to document a series of student interviews, rehearsals, and applicable learning sessions that were developed into a short film and performance.
- Ji Eun Moon organized a symposium and workshop featuring improvisational techniques in movement, music, theatre and visual arts in a shared environment without prior rehearsal. Presentations included “Contact Theatre” by Mirla Criste, Assistant Professor of Theatre and Film Studies, “Character and Clowning Improvisation” by F. Tyler Burnet, MFA student in Theatre and Film Studies, and “Jazz Improvisation” by Jim McKillip, member of the Primetime Jazz ensemble in Athens.
- David Mitchell organized two public seminars at UGA about game development after he attended the 2009 Southern Interactive Entertainment & Game Expo (SIEGE) conference in Atlanta. The seminars featured guest presenters Casey O’Donnell (Grady College), John Kundert-Gibbs (Theatre and Film Studies), Brion Kennedy (Music), and Mike Hussey (Theatre and Film Studies).
- David Mitchell joined a collaborative team led by Steven Oliver (Science and Math Education) and James Moore (Veterinary Medicine) on an NIH Science Education Partnership grant project to create and evaluate 3D animated biology lessons for high school students in hopes of enticing more of them to choose careers in science. The project brings together scientists, animators, programmers, and a group of music composition students assembled by Mitchell to create audio components.
- Assistance and participation provided to *Checkpoint! Public Art to Commemorate the Anniversary of the Fall of the Berlin Wall*. ICE and the department of German and Slavic Studies sponsored a collaborative art project to mark the twentieth anniversary of the fall of the Berlin Wall. The project explored historic and contemporary barriers in a series of installations throughout the Athens community during the week leading up to November 9 and culminated in a participatory event at Tate Plaza with interactive video projections of art and archival footage on a scale replica of a section of the Berlin Wall. Planning sessions, design and fabrication of sculptural elements, installation of public art, publicity, photographic and video documentation of installations and event, transportation of equipment to and from event sites.
- Assistance provided to Professor RG Brown (Art) for *Sound Imaging* project. *Sound Imaging* explores the use of remote sensing technology such as ground-penetrating radar, sonar, and electromagnetic conductivity – methods developed in the scientific world but rarely used by artists. The project is supported in part by ICE and a collaborative network that includes members of the UGA Center for Remote Sensing and Mapping and the National Oceanic and Atmospheric Administration (NOAA). Created documentation of project, formatted photographic and video files, assistance with creation of sculptural installations, organization of draft materials for Harpo Foundation grant application.

- Assistance provided to Professor Jason Cantarella (Mathematics) for *Violet and the Ungordian Knot* project. The project will create a fun animated short film about knots and knot tightening, starring an inventive little girl who manages to tie a very special knot in her shoelace and a mathematically inclined snake named Colin who helps her understand knot theory. The movie will be a combination of the new knot tightening animations developed by a research group in the Department of Mathematics over the past few years with new character animation developed in collaboration with a team from the animation program in the Department of Theatre and Film Studies. ICE will support development of the project and an application to the National Science Foundation (NSF).
- Logistical support for *AUX4 Experimental Arts Festival*. In April ICE hosted its fourth annual festival featuring performances, visual art and sound installations, video screenings, and artists' market. The daylong event took place in two venues in downtown Athens and attracted hundreds of spectators. Graduate assistants contributed to planning sessions, transported equipment to and from event sites, created photographic and video documentation, maintained information stations at venue entrances, ticket sales support, publicity, stage assistance during act changes, hosting featured guest performers, and provided audio equipment support during performances.
- Logistical support for visiting artist Clarinda Mac Low. Clarinda Mac Low uses art to connect people across communities and to each other. Her collaborative performances and public art take place in theaters, city streets, and unusual sites throughout the world. Mac Low's background includes both art and science, with degrees in Dance and Molecular Biology and Biochemistry. While in Athens Mac Low presented *Cyborg Nation*, a public performance where she wore a costume that is also a portable media environment, with a built-in miniature camera, microphone, amplifier, and video projector. Planning sessions with visiting artist and assistant, hosting, transportation of equipment to and from venue, procurement of additional supplies, publicity, photographic and video documentation of performance event.
- Logistical support for *Faust* performance and workshop. In October ICE hosted the legendary performance group *Faust* for a sold-out performance at the 40-Watt Club in downtown Athens. The following day, members of *Faust* led a workshop in a master class format. Photographic, video, and audio documentation of events, publicity, maintained information stations, transportation of equipment to and from venues.
- Logistical support for *Integrated Arts Workshop for Youth Performance*. ICE co-hosted a five-session sound and movement composition class for ages 8-12, culminating in a public performance during a First Friday event at the Chase Street Warehouses/ Railroad Arts District. Planning sessions with instructors, photographic and video documentation of workshop and public performance, instructional support.
- Content development for ICE Announcements. ICE operates a website, RSS feed, and weekly listserv program that highlights interdisciplinary events and opportunities for the UGA community. Review of UGA master calendar, departmental websites, community event calendars, and direct mail, editing and formatting content for Internet, posting content to iceannouncements.com.

- Development and administration of UGA student organization. Created charter for campus interdisciplinary arts organization. Hosted information sessions workshop events.
- ICE project grant recipient survey (2003-2008). Developed survey format and revised contact list for past recipients of ICE Project Grants, organized collection and reporting of survey responses, and facilitated follow-up sessions.
- ICE orientation document for graduate assistants. Creation of outline and draft versions of orientation manual for interdisciplinary arts research at UGA, with departmental information, guide to UGA resources, and instructions for ICE administrative support.
- ICE project digital archive (2000-present). Ongoing effort to digitize and create database of documentation materials from ICE-supported projects. Organization of archival materials, video capture and rendering, creation of document files to navigate archive, research equipment and software needs for maintenance of archive.
- Arts funding research. Review local, national, and international funding sources for research in the arts, expansion of ICE Internet resources for those seeking funding, study report of organizations and projects that received funding nationally during FY09, alerting individual faculty of potential funding opportunities.

Individual Accomplishments

- Ji Eun Moon received a scholarship and premiere composition award for her entry to the SoundSCAPE Contemporary Music Festival in Maccagno, Italy. Her arrangement for the Verdi Chamber Orchestra was performed in Atlanta this spring. She will travel to Melbourne, Australia as a finalist in the annual Forme Uniche competition sponsored by the Italian Contemporary Music Society.
- Hunter Parker received a Willson Center Graduate Research and Performance Grant to support her work with social media and performance. She won the 2010 Robert Porterfield Graduate Award, a competitive scholarship awarded by the Southeastern Theatre Conference. Parker spoke about *Positive Development 4 Girls* at the UGA Graduate Interdisciplinary Conference and the UGA APERO Brown Bag Series. A paper, co-authored with Rachel Hagues, was accepted for publication in the International Service-Learning Journal. She volunteered as the Assistant Director of *The Glass* for the Rose of Athens Theatre in Athens. In addition to her studies in Dramatic Media she is working toward a certificate from the UGA Institute for Nonprofit Organizations.
- Marie Porterfield attended the transdisciplinary Metanexus Conference in Tempe, Arizona. Her work was featured in the exhibition, *Free Press in Free Fall*, at the Athens Institute for Contemporary Art (ATHICA).
- Ernesto Gomez gave lectures about his work at Georgia College & State University and Piedmont College, Demorest Campus. He received the Study Abroad Directors' Scholarship to

work in Cortona, Italy during the summer session. Gomez is the recipient of the Lamar Dodd School of Art Mary Rosenblatt Graduate Scholarship.

- Scott Higgs was a lead actor in *Blackbird*, an Olivier Award-winning play that has been described as searing, intense and devastating. He worked with faculty and students in History and Theatre and Film Studies and UGA alumnus Monte Markham to create a series of animations to be featured in History Channel documentaries.

- David Mitchell attended the 2009 Southern Interactive Entertainment & Game Expo (SIEGE) conference in Atlanta. He was the 2010 Olin Parker Composition Competition Winner and placed second in the 2010 Southeastern Composers League Competition. He attended the Graduate Student grant-writing workshop conducted by Barbara McCaskill.

Appendix B: AUX 4 Participants

Performance

Jeff Fallis
Nutritional Peace
Rah as Tempel
The Visitors
Pocket Full of Claptonite
Magic Tape Research
John Fernandes
Denise Posnak, Laura Hoffman, and Amanda Martin
The Visitations
Steven Trimmer
Hannah Jones
MANS TRASH
Aman Amun
Dream Scene
Case Quarter
Geisterkatzen
The Untanglers
Flash Card Orchestra
The Odd Trio
Video Program
Brave New Citizen
Mary Halvorson and Jessica Pavone
Michael Columbia

Video Program

Elliott Earls
Ashley Ohman
Joleen Toner

Chris Cogan
Eddie Whelan
Ash Sechler
Carlos Casas
Ries Straver
John Crowe
Seth Nicholas Stephens

Installation

Eye Gate
Dan Hole Pond
Justin Roberts
Artists Market

Gypsies Tramps & Thieves
Old Cat Died
Cathy Dailey
Cameoko
Christy Wooke
Beca Designs
Bacon Neckwear
Laurel Hill

Design

Joshua Ray Stephens

Appendix C: ICE Bylaws

Executive Director

The Executive Director is responsible for the budget and overall direction of ICE. The Executive Director is appointed by the Dean of the College of Arts and Sciences. The Executive Director reports to the Dean of the College of Arts and Sciences.

Artistic Director

The Artistic Director is responsible for the daily operation of ICE. The Artistic Director is appointed by the Dean of the College of Arts and Sciences. The Artistic Director reports to the Executive Director of ICE.

Advisory Board

Members of the Advisory Board are appointed by the Executive Director for a three-year renewable term. There shall be thirteen members. The Advisory Board shall include one student representative. The Advisory Board gives counsel to the Executive Director on ICE-sponsored programs. The Executive Director shall convene the Advisory Board at least three times each academic year. The Executive Director or any member of the Advisory Board may convene a

meeting of the board at any time with at least one week of prior notice. A simple majority of the Advisory Board constitutes a quorum.

Grant Selection Committee

Members of the Grant Selection Committee are appointed by the Executive Director, upon recommendation by the Advisory Board. There shall be five members. The committee must contain at least two members of the Advisory Board. The Grant Selection Committee is responsible for the review and ranking of competitive applications following a call for proposals. The Artistic Director shall act as a non-voting chairperson of the committee. The committee shall be dissolved after reporting to the Executive Director.

Amendment Procedures

The Bylaws may be amended by a vote of nine members of the Advisory Board. Amendments to the Bylaws must be submitted to Board members at least two weeks prior to the meeting at which the vote is taken. The ballot may be taken by mail if all members are not present at the designated meeting.

Appendix D: Budget

OVPR	+28,000
CURO	+1,500
Germanic Studies	+200
ICE Sales (Gross)	+6,810
<i>Total</i>	+36,510
Projects and Events	27,680
Operating Expenses	8,830