

ICE Annual Report FY15

I. OVERVIEW

Mission

Ideas for Creative Exploration (ICE) is a catalyst for innovative, interdisciplinary creative projects, advanced research and critical discourse in the arts, and for creative applications of technologies, concepts, and practices found across disciplines. It is a collaborative network of faculty, students, and community members from all disciplines of the visual and performing arts in addition to other disciplines in the humanities and sciences. ICE enables all stages of creative activity, from concept and team formation through production, documentation, and dissemination of research.

Background

ICE began in 1999 as a series of discussions among faculty and students throughout the university and local community to address the need for a program that would support collaboration in the arts.

ICE has supported the development of original projects and events, hosted visiting artists and scholars, held workshops, developed websites, and established a campus office. The ICE network includes faculty and students from a diverse range of disciplines, UGA alumni, and community members. ICE continues to facilitate advanced research in the arts through innovative project grants, interdisciplinary initiatives, competitive graduate assistantships, and public events.

Funding

In FY15 ICE received support from the Willson Center for Humanities and Arts, Franklin College of Arts and Sciences, Office of the Vice President for Research, and the Graduate School. Throughout its history ICE has been supported by the Office of the Senior Vice President for Academic Affairs and Provost, Lamar Dodd School of Art, Department of Dance, Department of English, Department of Theatre and Film Studies, Hodgson School of Music, the Georgia Museum of Art, and the generous support of many volunteers, businesses, and individuals.

ICE is a Willson Center Research Cluster, funded by the Office of the Vice President for Research through the University of Georgia Research Foundation. The Willson Center Research Cluster program supports groups of faculty and graduate students who are organized to address large-scale humanities and arts questions in partnership with colleagues from allied departments, colleges, centers, and institutes.

Administration

David Saltz is the Executive Director and Mark Callahan is the Artistic Director of ICE.

Advisory Board

Thirteen members of the ICE Advisory Board are appointed by the Executive Director for a three-year renewable term. The Advisory Board gives counsel to the Executive Director on ICE-sponsored programs. The 2015 members are as follows:

Leonard Ball (Music)
Jason Cantarella (Mathematics)
George Contini (Theatre and Film Studies)
Chris Cuomo (Women's Studies and Philosophy)
John English (Professor Emeritus, Journalism)
Chris Garvin (Art)
Hope Hilton (Athens community)
Katherine McGuire (Co-founder, Double Dutch Press)
Jed Rasula (English)
Bala Sarasvati (Dance)
Meredith Welch-Devine (The Graduate School)
Jean Young (Student Representative)
Andrew Zawacki (English)

See **Appendix B** for the ICE Bylaws.

Graduate Assistantships in Interdisciplinary Arts Research

Graduate School Assistantships in Interdisciplinary Arts Research foster expanded research activity at UGA and serve as a beacon to the most innovative graduate candidates in the arts. Three assistantships per year are awarded to students entering programs in Art, Music, and Theatre and Film Studies. Assistantship recipients receive two years of funding from the Graduate School, followed by a third year of funding from the appropriate home department in the form of a Departmental Assistantship.

Graduate assistants in their second year are Megan Burchett (Art), Jean Young (Theatre and Film Studies), and K. Scott Eggert (Music).

Graduate assistants starting in August 2015 are Elizabeth Rogers (Art), Kyle Morrison (Theatre and Film Studies), and Stewart Engart (Music).

See **Appendix A** for a report of Graduate Assistant activities.

Partnerships

Idea Lab is a UGA student organization committed to providing an open, interdisciplinary platform for engagement with topics in arts. In FY15 the organization held meetings, administered a project grant program, assisted with the development of the Graduate Student Association Interdisciplinary Research Conference, and hosted the ICE Conversation Series.

The Willson Center for Humanities and Arts is a showcase for faculty innovation and achievement. It facilitates intellectual exchange with the University and the public by the encouragement of interdisciplinary activity, which extends to the sciences and other orders of knowledge. The mission of the Willson Center is to promote research and creativity in the humanities and arts. It supports faculty through research grants, lectures, symposia, publications, visiting scholars, visiting artists, collaborative instruction, public conferences, exhibitions, and performances. It is committed to academic excellence and public impact.

II. PROJECTS and EVENTS

ICE Conversation Series

In FY15 ICE continued a series of public events focusing on topics related to creativity, interdisciplinary collaboration, and research in the arts.

Arts Funding Trends

A presentation by Fernando dos Santos (Music) about current trends in arts funding, with examples of recent grants awarded by Creative Capital, MAP Fund, United States Artists, the MacArthur Foundation, and Rhizome.

Arts+Environment

A presentation by Hilary Schroeder (Art) about events, artists, and initiatives that engage in the growing field of environmentally and socially conscious art.

Alt-Edu

A presentation by Lisbeth Wells-Pratt (Theatre and Film Studies) about radical initiatives in education that have transformed the traditional roles of art and artists in the academy.

Grant Writing

A discussion of upcoming grant opportunities, including Idea Lab Mini Grants, the Arts+Sustainability Grant, ICE Project Grants, and CURO Summer Fellowships, along with information on how to best prepare a grant application and where to look for funding opportunities.

How to Build a Festival

A conversation with Kai Riedl (Music), former ICE Graduate Research Assistant and founder of Slingshot, a festival of music, art, and technology, on what it takes to plan, fund, and produce a successful festival.

Theatre and Robotics

A discussion with David Saltz (Theatre and Film Studies), about robotic theatre and the interaction between live performance and digital media.

John Michael Boling

A discussion with UGA alumnus and former ICE Fellow John Michael Boling about his diverse experiences as a media artist, associate director of Rhizome, and leader of an internet startup.

Amanda Concha-Holmes

Amanda Concha-Holmes, a Willson Center Visiting Artist, discussed how she promotes the use of art, sound, videography, and an inclination for anthropological insight to improve collaborative conservation projects that raise awareness of intersections of power dynamics.

Music and Healing

A presentation by former ICE Graduate Research Assistant Hanna Lisa Stefansson (Music) on the connection between sound and health, including an overview of perspectives both scientific and spiritual, and how this has informed her artistic process as a composer.

Connie Frigo

Connie Frigo, Assistant Professor of Saxophone at Hugh Hodgson School of Music and ICE Project Grant recipient, discusses her research on creativity applied to learning classical music and her work with entrepreneurship and artistry through the ensemble Road of Creativity (ROC).

Steven Tepper DVD Screening

Idea Lab screens a video recording of Tepper's 2013 talk at UGA, followed by discussion of cultural policy and the Creative Campus movement. Steven Tepper is the Dean of the Herberger Institute for Design and the Arts at Arizona State University and a leading scholar in the field of cultural policy and research in the impact of arts on everyday life.

Art, Entertainment, and the Infosphere

Presentation by Mark Callahan, Artistic Director of ICE, about his evolution from a traditional printmaking background to experimental multimedia projects.

Idea Lab Mini Grant Program

The Idea Lab student organization partnered with ICE to launch a mini grant program modeled after the ICE Project Grant program. Idea Lab members created a call for proposals, communications plan, information meeting schedule, selection committee, and budget strategy. Six projects were selected based on their creative merit, extent of collaborative and interdisciplinary activity, and feasibility. Each of the selected projects was assigned an Idea Lab student mentor, and received regular feedback.

Athens Puppetry SLAMateur Hour

The *Athens Puppetry SLAMateur Hour* project combined the efforts of a diverse group of undergraduate students and Athens community members, culminating in a public performance at the Athens Institute for Contemporary Art (ATHICA). The event presented a variety of curated works linked by the medium of puppetry or object theatre. The project team included UGA students Emily Silva (Art), Nathanael Caskey (Linguistics), Madison Silva (Theatre and Film Studies, Sociology), Zachary Noah (Geography), and community members Julia Reeves, Dena Zilber, Michael Stephens, William Kennedy, Stacy Crowe, Dain Marx, and Hugh Schlesinger. Based on the success of the project, the Athens Puppetry Group team plans to apply for a grant from the Puppetry Slam Network.

21st-Century Digital Music Stand

The *21st-Century Digital Music Stand* project examines the role that technology can play in traditional concert halls and instrumental rehearsal rooms. Working with Professor of Conducting Cynthia Johnston Turner, team members Tyler Ehrlich (Music), Caleb Adams (Astrophysics, Computer Science), Craig Butler (Computer Systems Engineering), and Joffre Rivera (Computer Systems Engineering) are developing a gesture-enabled music stand for conductors. The device, which consists of side-by-side touch screen displays powered by a microcomputer, will allow conductors to view and annotate their scores digitally while in a rehearsal setting.

TOM BOY/TOM CAT

TOM BOY/TOM CAT is a fashion, art, music, and lifestyle magazine that examines avant-garde and popular aspects of digital culture. Project leader Abi Lambert (Mass Media Arts, Sociology) and an extensive group of contributors from Athens and beyond created two issues in digital and

printed formats, available at *tomboytomcat.com* and selected free distribution sites. TOM BOY/TOM CAT critically explores the liminality of the digital age while also contributing to it. Branded as a “digital culture magazine,” the publication features the work of writers, photographers, and artists that explore aspects of the utopian/dystopian present. Additional project team members included Connor Hamm (Art), Collette Fahey (Geography), Joseph Morris, (Public Health), Andrew Robinson (Marketing), Nicholas Glickman (Public Relations), Rebecca Bennett (Mass Media Arts, Political Science), and David Taylor Kyles (German, Mass Media Arts). Following the success of launch and publication, Lambert plans to submit TOM BOY/TOM CAT to Printed Matter in New York.

The Last Five Years: Our Way of Leaving a Smaller Carbon Footprint

The Last Five Years project, co-sponsored by the Second Stage Series at the Town and Gown Playhouse in Athens, is a musical theatre work engaging in environmentally friendly production practices. Using non-paper public relations and advertising, QR codes used to generate digital programs viewed on phones, and interactive music reading and editing software during rehearsals and performance, the project was successful in presenting three public performances. Project team members included Christopher Sapp (Music), Stephanie Bacastow (Music), Katherine Black (Music, Music Business Program), and Caleb Adams (Computer Science).

littleBits as a Tool for Fostering Interdisciplinary Projects

Project leader Gregory Wilson, (Education, NSF Innovation Fellow) partnered with the UGA Science Library to create a campus makerspace available to students, faculty, and staff. The littleBits project is designed to make it easy for anyone to prototype with electronics regardless of their experience. With the electronic module system that snaps together, called “littleBits,” new gadgets can be made without soldering, wires or programming. Wilson organized a series of workshops and an open house event in conjunction with Thinc. Entrepreneurship Week.

Glengarry Glen Ross

Presented by The Thalian Blackfriars and directed by Tano Toussaint (Economics, Theatre and Film Studies), *Glengarry Glen Ross* was presented in two sold-out performances in the Arena Theatre. Originally written for an all-male cast, this version subverted David Mamet’s portrayal of the cutthroat world of 1980s real estate by casting women in all the roles. Featuring an interdisciplinary cast and crew, *Glengarry Glen Ross* brought a new focus on issues of gender, capitalism, and social order in an increasingly economically stratified country. Project team members included Giselle Fernandez (Theatre and Film Studies), Isaac Hopkins (English, Theatre and Film Studies), and Hannah Robbins, (English, Women’s Studies).

Sustainability + Arts Grant Program

ICE partnered with the UGA Office of Sustainability to create the Sustainability + Arts Grants Program, in conjunction with the 2014-2015 UGA Campus Sustainability Grants program. The selected projects address priorities outlined in UGA’s 2020 Strategic Plan to actively conserve resources, educate the campus community, influence positive action for people and the environment, and provide useful research data to inform future campus sustainability efforts. The projects were chosen based on merit, positive impact, implementation feasibility, interdisciplinary and creative potential, and available funding. The Office of Sustainability coordinates, communicates, and advances sustainability initiatives at UGA in the areas of teaching, research, service and outreach, student engagement, and campus operations.

Air Purifying Plants Proliferation Project (A4P)

The Air Purifying Plants Proliferation Project, or A4P, was born out of a collaborative academic endeavor between graduate students and faculty in the painting and printmaking areas in the Lamar Dodd School of Art. The project embraces innovative and ecologically responsible practices with the goal of positioning UGA as a national model for a healthy and sustainable contemporary studio culture. With the support of the grant A4P will engage in a cross-disciplinary effort, linking environmental activism in Art with the College of Environment and Design, Horticulture, and Engineering. Progress to date includes the introduction of over 100 air-purifying plants to art studios, offices, and common areas in the Lamar Dodd building, planning for fall orientation events, and planning for a multimedia informational installation. A4P will also organize an exhibition and symposium titled “Preservationist Practices” around issues of studio ecology, featuring printmaker Sean Caulfield, sculptor David Hamlow, and UGA student groups.

Material Re-Use: Thinking Inside the Box

The Material Re-Use project focuses on waste reduction through the organization and reuse of art-making materials on the UGA campus. The project will repurpose an industrial shipping container as a storage facility to house and make accessible discarded materials. This re-use hub will allow valuable resources to be organized and protected from the elements. It will also provide a more convenient and easily accessible location for drop-off and pick-up of materials. ICE assisted project leaders Mason Towe (Economics) and Chris McDowell (Material Re-Use Program) with the organization of a public charrette led by Pratt Cassity (Center for Community Design and Preservation), involving student and faculty stakeholders in the design process.

Thinc-a-Thon 3: Design + Food

ICE continued to support the Thinc-a-Thon design thinking workshop series, a collaborative education and engineering initiative led by Gregory Wilson (Education, NSF Innovation Fellow) and co-sponsored by Thinc. Entrepreneurship at UGA. Thinc-a-Thon 3 brought together students from a range of backgrounds to focus on human-centered design solutions to real world problems related to food, dining, and health. The two-day workshop featured mentors from design and entrepreneurship such as IDEO, Four Athens, and Hackberry Labs, and prizes were awarded for the projects that best represented the intersection of viability, desirability, and feasibility.

Urban Bush Women at UGA

ICE supported a multi-part residency by members of Urban Bush Women (UBW), a renowned dance company founded by Jawole Willa Jo Zollar that weaves contemporary dance, music, and text with the history, culture, and spiritual traditions of the African Diaspora.

Urban Bush Women artists interacted with UGA students in the Institute for African American Studies, Institute for Women’s Studies, Department of Dance, and Department of Theatre and Film Studies. Students engaged in discourse on creative process and building communities through classes, rehearsals, presentations and lecture-demonstrations. Selected students and faculty learned a choreographic excerpt from UBW repertoire, which was performed during a lecture-demonstration and during the Spring Dance Concert. Beyond Zollar’s mission to tell stories from the perspective of women, particularly in the African diaspora, this experiential learning experience provided students and faculty an understanding of how dance can forge community among the participants and the audience members.

Tendayi Kuumba and Courtney Cook, dancers and artistic facilitators with Urban Bush Women, presented master classes and an audition for *Chalabati*. Kuumba and Cook led master classes (dance/movement) with dance students (30 attended) and theatre students (15 attended). They

also presented lectures to students in classes in African American Studies, organized by Professors Valerie Babb and Lesley Feracho (15 attended), Women's Studies, combined classes organized by Professor Juanita Johnson-Bailey (60 attended), met with graduate students of Professor Emily Sahakian (Theatre, Romance Languages, LACSI), and presented a public lecture-demonstration, which was attended by the general public and students in Dance Appreciation classes (over 180 attended).

Learning, embodying, and performing Jawole Zollar's powerfully charged choreography created a new community and provided an important and empowering experience for UGA students. The project attracted the interest of faculty members in several departments across campus and in the community. The symbiotic relationship between dance as integral to African cultural heritage and dance training in western modern dance forms was at the forefront of the creative research exploration for faculty and students, particularly for Professor Lisa Fusillo, who was the rehearsal director and was actively engaged in researching the movement forms.

Urban Bush Women at UGA received additional support from the Willson Center for Humanities and Arts, UGA Dance Repertory Project, Franklin College Visiting Scholar Program, Institute for Women's Studies, Institute for African American Studies, Department of Dance, and the President's Venture Fund through the generous gifts of the University of Georgia Partners and other donors.

Second Annual Local Arts & Culture Business Summit

ICE organized the *Second Annual Local Arts & Culture Business Summit*, a public forum for local arts and culture business owners to share experiences, best practices, and advocate for the best ways to support local arts entrepreneurs. This event was part of *Thinc* Week at UGA and was moderated by Mark Callahan.

Featured participants:

Airee Edwards

Airee Edwards designed Agora Vintage as a boutique to showcase her vintage collection. Airee is well known for founding the original Agora in Athens. Agora Vintage specializes in vintage designer purses, clothing, jewelry, and locally made art. Agora Vintage has been featured in Lucky Magazine, Southern Living, GQ and Garden and Gun.

Kit Hughes

Kit Hughes is the co-founder of Look-Listen, a full-service digital agency working in Digital Marketing, Digital Advertising, Digital Media, and eCommerce for a spectrum of clients from global corporations to visionary entrepreneurs.

Josh and Alex Brown

The Broad Collective is an Athens-based web journal that seeks to tell the stories of the artists, makers, craftsman and shop owners that make our city so great. The Broad Collective recently opened Broad 9A, a hub for small businesses and creatives by day and a community space full of events by night and weekend.

Kristen Ashley MacCarthy

The KA Artist Shop is downtown Athens' newest all-around art space – featuring a gallery, art supply shop, design and photo services, and handmade gifts.

David Barbe

David Barbe has worked on hundreds of recording projects as engineer, producer, musician and writer. Since opening Chase Park Transduction in 1997, David has worked with a wide variety of artists including the Glands, Drive By Truckers, Jerry Joseph, Amy Ray, Bob Mould, REM, and many others. Over the past few years, projects have included Deerhunter's "Halcyon Digest," Patterson Hood "Heat Lightning Rumbles in the Distance," Dennis Ellsworth "Dusk Dreams," Drive-By Truckers "Go-Go Boots," New Madrid "Yard Boat," and Dead Confederate "In The Marrow" to name a few. Barbe is also the Director of the UGA Music Business Program.

Kali DeWald

Kali DeWald joined UGA's Career Center staff in December of 2013, and currently works with undecided/undeclared students as well as students with majors in the Fine and Performing Arts. She currently serves as a member of the Career Center's Diversity Committee, as a liaison with the LGBT Resource Center and Disability Resource Center. Moreover, she serves on the board of the Georgia Career Development Association.

Deborah Gonzalez

Deborah Gonzalez is an attorney whose legal practice focuses on art, music, entertainment, digital, and social and online law. Her clients include museums, galleries, artists and art professionals, animators, filmmakers, musicians and music professionals, authors, and various other creative professionals.

Amanda Burk and Katherine McGuire

Double Dutch Press is a fine art printmaking studio founded in 2012 by Amanda Burk and Katherine McGuire. In addition to designing and producing hand-printed art and goods, the studio offers Workshops, Press Rental, and Screen Services. DDP's facilities accommodate relief, etching, and fine art screenprinting.

Kristen Bach

Treehouse Kid & Craft is a kids shop and DIY center, offering a range of well-designed and responsibly made products for babies, kids, families, and crafters of all ages.

Sanni Baumgartner

In 2010 Sanni Baumgartner opened Community, a boutique centered around the concept of sustainability without the sacrifice of style.

Michael Lachowski

Michael Lachowski is an artist working in photography and drawing who has recently shown in two exhibitions at Lamar Dodd School of Art and the Lyndon House Arts Center 40th annual juried exhibition. He is the public relations coordinator for the Georgia Museum of Art, a member of the Athens Cultural Affairs Commission and the founder of Third Thursday, Museum Mix and Athens Art Crowd. His prior experience includes: bassist in the band Pylon, publisher of Young, Foxy & Free and owner of Candy.

Julie Phillips

Julie Phillips is a founding member of Canopy Studio, a 501c3 non-profit dedicated to enriching the culture of the Athens community and the lives of individuals through flying dance trapeze, movement education, and performance arts.

Serra Ferguson

Indie South Fair is a curated open-air market that brings together artists, designers, and creative entrepreneurs to showcase their work in a festive atmosphere that includes music, artisanal food and drink, kids craft activities, and fun times!

Graduate Student Association Interdisciplinary Research Conference

ICE supported and participated in the UGA Graduate Student Association Interdisciplinary Research Conference, “Explore. Create. Inspire.” The annual conference brings together diverse avenues of graduate research that address local and global issues through paper and poster presentations, keynote event, and workshops on topics relevant to interdisciplinary research and its processes.

ICE graduate research assistants contributed to the planning and coordination of the conference, including Hilary Schroeder’s service as the Co-Chair of the Curatorial Committee and K. Scott Eggert’s service on the Outreach Committee. Lisbeth Wells-Pratt facilitated an “unconference” session, and K. Scott Eggert presented an art dialogue session, *Musica Universalis: from the Lambdoma of Pythagoras to the Tonality Diamond of Harry*. Hilary Schroeder and K. Scott Eggert served as workshop facilitators. Tyler Ehrlich, an Idea Lab Mini Grant recipient, presented an art dialogue, *Building the 21st Century Conductor’s Digital Music Stand*. Mark Callahan delivered the welcoming remarks and moderated a workshop, *Critical Evaluation Methods Across Disciplines*.

George Tabori and the Theatre of the Holocaust Installation

ICE graduate research assistants Fernando dos Santos, K. Scott Eggert, and Jean Young collaborated on a multimedia installation as part of the *International Symposium on George Tabori and the Theatre of the Holocaust*, co-organized by the departments of Theatre and Film Studies and Germanic and Slavic Studies. The installation featured *Improvisation on Themes from Steve Reich’s Different Trains*, a new work for euphonium and piano, and a video montage from the history of cinema of the Holocaust.

Robotics

ICE continued to support research in robotics through projects involving faculty and students in engineering, theatre and film studies, and ICE graduate research assistants.

Under the auspices of the special-topics class “Producing the New Script,” David Saltz assembled a team of graduate and graduate students including three M.A. students in Artificial Intelligence, two M.F.A. students in Dramatic Media, one Ph.D. student in Theatre and Performance Studies, and four B.A. Theatre majors focusing on writing, acting and design. Both Chan Min Kim (Education) and Chi Thai (Engineering) consulted with the class. The team focused on two related projects:

The first project was a one-on-one participatory performance, *Zeeb Zob the Robotic Fortuneteller*, in which a robot joins hands with participants, gazes deeply into their eyes, and endeavors to reveal their secret – often with surprising success. Since the content of this

performance is extremely flexible, the piece is easily adaptable to a range of adult and child audiences. In November 2014, Dr. Saltz and ICE graduate research assistant Jean Young debuted the piece at the annual American Society for Theatre Research conference in Baltimore as part of the PerformASTR performance series.

The second project is an original robotic play for elementary school children that models a new approach to STEAM education. The half-hour play, designed to tour to schools, introduces elementary-aged children both to STEM concepts – in computer programming and robotics – and art practices – in theatre, puppetry, and animation. The cast consists of one live actor and five robots (one full-sized Darwin-OP robot, and four Darwin-Mini robots). In Fall 2015, the team completed the script, which is based on the medieval folk story of the Golem. It also completed designs for the sets, costumes, and robotic masks, along with outlines for the media to accompany the production.

Dr. Saltz was a keynote speaker at the HRI (Human-Robot Interaction) 2015 Workshop on Enabling Rich, Expressive Robotic Animation in Portland, Oregon, and presented a colloquium on "Robots, Puppets, and Performers" on March 27 at Washington University in St. Louis.

Arts + Environment

ICE hosted visiting artist Cassie Meador for a second campus visit to meet with faculty and students identified as potential collaborators for arts + environment projects. Cassie Meador is the Artistic Director of Dance Exchange, founded by Liz Lerman in 1976 and now regarded as one of the most innovative and creatively expansive dance companies in the world. Her work is imbued with a passion for her surroundings, a belief in the human capacity for change, and a conviction that art can be a potent form of research and communication. Born in Charleston, South Carolina, and raised Augusta, Georgia, Meador received her B.F.A. in dance from The Ohio State University. She joined the Dance Exchange in 2002 and assumed the role of Artistic Director in 2011.

Meador's visit included meetings and activities with a range of students, faculty, and staff working across disciplines to engage in environmental research.

Featured events:

Lamar Dodd building and site tour with Kevin Kirsche and Andrew Lentini (Office of Sustainability), Brian Cook (College of Environment and Design) Rex Gonnson (Campus Architects), Patrick Brien, Ry McCullough, Drema Montgomery, Saegan Moran (A4P), Hilary Schroeder, and Megan Burchett (ICE).

Driftmier Woods site tour with Eric MacDonald (College of Environment and Design), Uma Nagendra (Plant Biology), Jen Demoss (Center for Integrative Conservation Research), Courtney McCracken (Art), Hilary Schroeder, and Megan Burchett (ICE).

Meeting with A4P project team members Megan Burchett, Patrick Brien, Ry McCullough, Drema Montgomery, Saegan Moran, Hilary Schroeder, Heather Foster, Michael Benedetti, and Arron Foster.

Mealtime meetings with Meredith Welch-Devine (Graduate School), Chris McDowell (Material Reuse Program), ICE graduate research assistants, and students in Mark Callahan's Feedback seminar.

Through this series of meetings and related efforts, ICE identified watersheds as a connective theme that will provide focus for collaborative project development. Joining with Watershed UGA, ICE will take part in planning the arts component of the Ray C. Anderson Foundation Gray Notes Grant awarded to UGA in 2014. ICE will also continue to work with the UGA Chew

Crew (watershed invasive species research) to assist with production of the House the Herd design competition, supported by a Ford College Community Challenge grant.

ICE Podcasts

ICE produced three new episodes for the iTunes audio podcast channel entitled “ICE Conversation Series” featuring interdisciplinary topics in the arts. *Feedback* focuses on the nature of peer review through interviews with professionals from a wide array of disciplines.

Episode 11: Feedback: Interdisciplinary Research Conference

Recorded during the Graduate Student Association Interdisciplinary Research Conference (2014), this podcast features a moderated conversation with UGA faculty members George Contini (Theatre and Film Studies), Rebecca Gose (Dance), Mark Farmer (Cellular Biology), Nadia Kellam (Engineering), Mary Hallam Pearse (Art), Jean Martin-Williams (Music), and Andrew Zawacki (Creative Writing).

Episode 12: Feedback: Pratt Cassity

Pratt Cassity is director of The Center for Community Design and Preservation in the College of Environment and Design at the University of Georgia. With an interest in global service-learning, he works extensively on public service programs in preservation and community planning in the United States, Eastern Europe, and West Africa. Cassity holds a B.S. in Horticulture from Mississippi State University, an M.S. in Public and Urban Affairs from Georgia State University, and a certificate in the Conservation of Traditional Structures from the Institute for Advanced Architectural Studies at York University in the United Kingdom.

Episode 13: Feedback: Mark Farmer

Mark Farmer is Chair of the Division of Biological Sciences and the author of over 40 research publications that focus on the origin and evolution of microorganisms. He is a Past President of the International Society of Evolutionary Protistology. Dr. Farmer is a frequent contributor to the Athens Banner-Herald where he writes on topics of science and public policy and he is also a media consultant for the Georgia Citizens for Integrity in Science Education.

ICE-Vision

ICE hosted a video screening series, curated by Theatre and Film Studies and English major Dafna Kaufman and Computer Science major Sebastian Marquez. Selections included the following:

Sleeper (Woody Allen, 1973)

Rumble Fish (Francis Ford Coppola, 1983)

Claire’s Knee (Eric Rohmer, 1970)

On the Waterfront (Elia Kazan, 1954)

Women on the Verge of a Nervous Breakdown (Pedro Almodovar, 1988)

Five Easy Pieces (Bob Rafelson, 1970)

Stop Making Sense (Jonathan Demme, 1984)

Rope (Alfred Hitchcock, 1948)

The Brood (David Cronenberg, 1979)

Eraserhead (David Lynch, 1977)

Trainspotting (Danny Boyle, 1996)

Breathless (Jean-Luc Goddard, 1960)

The Thin Red Line (Terrence Malick, 1998)
Tokyo Story (Yasushiro Ozu, 1953)
Lupin III: The Castle of Cagliostro (Hayao Miyazaki, 1979)
Tetsuo the Iron Man (Shin'ya Tsukamoto, 1989)
House (Nobuhiko Obayashi, 1977)
Videodrome (David Cronenberg, 1983)
Slacker (Richard Linklater, 1991)

APPENDIX A:

GRADUATE ASSISTANTSHIPS IN INTERDISCIPLINARY ARTS RESEARCH

Background

Graduate students have been at the heart of Ideas for Creative Exploration (ICE) from its inception in 1999. The ICE Project Grant program, a competitive support structure for collaborative research, established a track record of projects initiated by or involving significant contributions from graduate students. Graduate students in the arts are a driving force behind the development of interdisciplinary creative research at UGA, and in 2008 their ongoing participation led to the creation of a special research assistantship administered by ICE.

Graduate School Assistantships in Interdisciplinary Arts Research foster expanded research activity at UGA and serve as a beacon to the most innovative graduate candidates in the arts. Three assistantships per year are awarded to students entering programs in Art, Music, and Theatre and Film Studies. Assistantship recipients receive two years of funding from the Graduate School, followed by a third year of funding from the appropriate home department in the form of a Departmental Assistantship.

Selection Process

Graduate applicants are invited to submit an additional statement with their application materials to be considered for the assistantships. Each one-page statement contains a description of the applicant's research interests and any previous experience in interdisciplinary or collaborative environments.

Graduate Coordinators in Art, Music, and Theatre and Film Studies submit up to five nominees each for the assistantships. An eight-member selection committee reviews the nominations and ranks them within each department. Nominees are considered based on their potential to conduct research in accordance with the ICE mission to generate innovative, truly interdisciplinary creative projects and critical discourse in the arts.

The FY15 selection committee included the following members:

Judy Milton, Assistant Dean, Graduate School

Mark Callahan Artistic Director, ICE

Adrian Childs, Graduate Coordinator, Hodgson School of Music

Marla Carlson, Graduate Coordinator, Theatre and Film Studies

Mary Hallam Pearse, Graduate Coordinator, Lamar Dodd School of Art

Marni Shindelman, Assistant Professor, Lamar Dodd School of Art

David Z. Saltz, Associate Professor and Head, Department of Theatre and Film Studies;
Executive Director, ICE

Leonard V. Ball, Jr., Associate Professor, Hodgson School of Music

Research Support Structure

The graduate assistantship awards require a sixteen-hour per week work commitment. During the first two years of study, recipients develop creative research under the auspices of ICE. Assistantship duties include the student's own collaborative work across disciplines and facilitating projects and proposals with faculty, students, and community members. Individual departments assign duties during additional years of study.

Graduate Assistants develop research within the ICE Project model: creating proposals for review and discussion among peers and faculty, working collaboratively to develop prototypes for critical review, seeking venues for exhibition or performance, and disseminating research through exhibitions, performance, publications, and conferences such as the Georgia Graduate Student Interdisciplinary Conference.

The ICE administration and network of students, faculty, and community members provide support and expertise, and logistical support for potentially fundable projects. In the event that ICE offers courses in the future, as indicated in the current strategic plan, assistantship recipients may be assigned to assist with teaching courses, though research will always remain a substantial part of their assignment.

Current Graduate Assistants

Graduate assistants in their second year are Megan Burchett (Art), K. Scott Eggert (Music), and Jean Young (Theatre and Film Studies).

Graduate assistants starting in August 2015 are Elizabeth Rogers (Art), Kyle Morrison (Theatre and Film Studies), and Stewart Engart (Music).

Two assistantship recipients will transition to departmental assistantships in FY16: Lisbeth Wells-Pratt (Theatre and Film Studies) and Fernando dos Santos (Music).

Contributions to Interdisciplinary Arts Research

Graduate assistants play an integral role in providing administrative support to ICE, facilitating interdisciplinary events that make research in the arts available to the UGA and Athens communities, participating in faculty-led projects, and creating self-initiated projects. Highlights of FY15 include the following:

- Fernando dos Santos, K. Scott Eggert, and Jean Young created a multimedia collaborative installation presented during the *International Symposium on George Tabori and the Theatre of the Holocaust*.
- Megan Burchett served as a member of the 2014-2015 UGA Campus Sustainability Grants Program Selection Committee.
- Hilary Schroeder served as the Co-Chair of the Curatorial Committee for Graduate Student Association Interdisciplinary Research Conference.
- Lisbeth Wells-Pratt served as president of the Idea Lab student organization.
- Jean Young assisted with a presentation of UGA robotics research at the American Society for Theatre Research conference in Baltimore as part of the PerformASTR performance series.

- Megan Burchett served as liaison for the *Material Re-Use: Thinking Inside the Box* project and assisted with the organization of a public charrette.
- K. Scott Eggert served on the Outreach Committee for the Graduate Student Association Interdisciplinary Research Conference.
- Jean Young served on the Curatorial Committee for the Graduate Student Association Interdisciplinary Research Conference.
- Hilary Schroeder presented research on arts and the environment as part of the ICE Conversation Series.
- Lisbeth Wells-Pratt presented research on alternative pedagogies in the arts as part of the ICE Conversation Series.
- Fernando dos Santos presented research on funding trends in the arts as part of the ICE Conversation Series.
- K. Scott Eggert, Hilary Schroeder, Lisbeth Wells-Pratt, and Jean Young served as session moderators for Graduate Student Association Interdisciplinary Research Conference.
- K. Scott Eggert and Jean Young were participants in the *4 Minutes 33 Seconds Spotlight on Scholarship* competition sponsored by the UGA Spotlight on the Arts Festival.
- Hilary Schroeder gave presentations about ICE for the ARST 1040 Professional Seminar for first-year art majors and the Creative Writing Ph.D. program fall town hall meeting.
- Jean Young provided logistical support for the *International Symposium on George Tabori and the Theatre of the Holocaust*.
- K. Scott Eggert and Jean Young were participants in the *Three Minute Thesis (3MT™)* competition sponsored by the Graduate School.
- Hilary Schroeder facilitated meetings of the *Interdisciplinary Modernisms* Willson Center Research Cluster.
- Jean Young provided logistical support for the *Thinc-a-Thon 3: Design + Food* interdisciplinary design thinking workshop.

ICE graduate research assistants worked collectively on the following projects and tasks:

- Development and production of the inaugural Idea Lab Mini Grant Program; call for proposals, publicity, information sessions, selection committee formation and service, budget management, and mentoring.
- Administration of *Idea Lab*, a UGA student organization committed to providing an open, interdisciplinary platform for engagement with topics in arts. Student administrators maintained a website, held meetings, and created events.
- Logistical support for the *Second Annual Local Arts and Culture Business Summit* during UGA Thinc. Entrepreneurial Week.
- Assistance with the planning and development of the *House the Herd* design competition sponsored by the UGA Chew Crew with support from the Ford Motor Corporation.
- Arts funding research. Review local, national, and international funding sources for research in the arts, expansion of ICE Internet resources for those seeking funding, study reports of

organizations and projects that receive funding nationally, alerting individual faculty of potential funding opportunities.

- Assistance with publicity for ICE events (press releases, campus flyers, and departmental announcements).
- Assistance with the update of ICE Graduate Research Assistants orientation manual.
- Planning, facilitation, and logistical support for weekly *ICE Conversation Series* public events.
- Assistance with the production of the ICE Conversation Series podcast, including equipment research, technical production, recording, editing, transcription, and distribution.
- Content development for ICE Announcements. ICE operates a website, Tumblr, Facebook, Twitter, RSS feed, and weekly listserv program that highlights interdisciplinary events and opportunities for the UGA community. Review of UGA master calendar, departmental websites, community event calendars, and direct mail, editing and formatting content for Internet, posting content to <http://iceannouncements.com>.
- ICE project digital archive (2000-present). Ongoing effort to digitize and maintain database of documentation materials from ICE-supported projects. Organization of archival materials, video capture and rendering, creation of document files to navigate archive, research equipment and software needs for maintenance of archive.
- Research and planning for interdisciplinary arts courses.
- Orientation for new ICE graduate research assistants, including technical demonstration of ICE office equipment (media software, HD video and sound production).

Individual Accomplishments

- Fernando dos Santos was appointed Professor of Tuba and Euphonium and the Federal University of Rio Grande do Norte, Brazil, starting in 2016.
- Megan Burchett's work was selected for the *40th Juried Exhibition* at the Lyndon House Arts Center.
- K. Scott Eggert was selected as the Judge's Choice Winner during the *4 Minutes 33 Seconds Spotlight on Scholarship* competition sponsored by the UGA Spotlight on the Arts Festival.
- Hilary Schroeder was selected to be a participant in *Title in Progress*, a work by French choreographer Xavier Le Roy that will be featured in the 2015 *Venice Biennale College Danza*.
- Lisbeth Wells-Pratt co-chaired the Theatre Library Association Plenary at the 2015 American Society for Theatre Research conference in Baltimore, Maryland.
- Jean Young was a participant in the *Engaging the Public, Communicating Ideas* workshop sponsored by the Graduate School and Willson Center for Humanities and Arts.
- Fernando dos Santos received the Director's Excellence Award from the Hugh Hodgson School of Music.
- Megan Burchett was a participant in the two-day *Thinc-a-Thon 3: Design + Food* interdisciplinary design thinking workshop.

- Hilary Schroeder served as treasurer for the Association of Graduate Art Students student organization.
- K. Scott Eggert was awarded Best Art Dialogue of the Graduate Student Association Interdisciplinary Research Conference for his presentation, *Musica Universalis: from the Lambdoma of Pythagoras to the Tonality Diamond of Harry Partch*.
- Jean Young served as writer, performer and moderator for *Stop, Collaborate and Listen: I Want Change*, a Service-Learning project and performance.
- Hilary Schroeder created a performance piece for the Lamar Dodd School of Art Galleries as part of the *do it UGA* exhibition.
- Jean Young served as Director of Digital Imaging and Videographer for the National Black Arts Festival (NBAF) feature *Doxology: A Ring Shout* (Director: Paul Carter Harrison) Atlanta, Georgia.
- An original composition by K. Scott Eggert was performed during the 2015 Southeast Composers Symposium at Columbus State University, Columbus, Georgia.
- Fernando dos Santos served as the Artistic Director of the Southern Brazilian Tuba and Euphonium Conference.
- Hilary Schroeder participated in master classes in the Department of Dance led by members of Urban Bush Women and French dancer Alexander Munz.
- K. Scott Eggert facilitated the donation of a Pythagorean Lambdoma Harmonic Keyboard from its manufacturer (\$2000 equipment value) to the Electronic Music Lab at Hugh Hodgson School of Music.

Outcomes Assessment

“ICE has ultimately instilled in me a firm belief in the value of real connections made between people and the potential for innovation held in interdisciplinary collaboration. As I begin to look for my first professional position after graduate school, I find myself seeking out institutions that share similar values. In my own research, I see ICE’s mission reflected in my desire to work in the fluid space between art history and dance studies, embracing a more open mode of scholarship and academic conversation not defined by the boundaries of disciplines. I also see an increasing value in practice as a form of research and using the arts as a lens to approach research creatively.” [Hilary Schroeder]

“In the spring of 2015, I won a position in a public university in my home country Brazil. I will be the euphonium and tuba professor at the Federal University of Rio Grande do Norte (UFRN, starting at 2016). This federal university has broad interests in interdisciplinary projects. During my interview for the position, I was able to be very clear about my interdisciplinary experience with ICE, and how that could help me to also invest in interdisciplinary projects in the university.” [Fernando dos Santos]

“Being involved with ICE has encouraged me to experience the work that is being done outside of my own department – to participate in events, take classes, and attend lectures outside of the Lamar Dodd School of Art. Consequently, I feel like I have a greater appreciation for the University of Georgia as well as a better

understanding of how artists contribute to the academic environment.” [Megan Burchett]

“ICE has helped me to increase my body of knowledge with regard to grants, interdisciplinary work, project management, and in the coming year I will be moving into the treasurer position for Idea Lab, which will be a new experience for me. ICE calls upon me to expand my skills with technology and the Internet, and to constantly be exploring media for new ideas and opportunities. I have long been a fan of interdisciplinary work and the crossing of traditional boundaries; my own work as a composer is strongly rooted in the melding together of genres and musical elements that normally exist separately.” [K. Scott Eggert]

“The ICE Graduate Research Assistantship has provided me with not only the platform and support to pursue my interests in interdisciplinary projects, but also the confidence in these collaborations. In contrast and through personal interaction, I have observed that my peers do not have the opportunity for these experiences. They do not seem to be as knowledgeable about interdisciplinary collaboration and do not seem have the same level of exposure to faculty and administrators from other departments and colleges at UGA. Thus I feel that the ICE Graduate Research Assistantship has significantly added to the overall quality of the level of my educational experience.” [Jean Young]

“Working with ICE has helped shape my career goals. Exposure to interdisciplinary research endeavors within the research university setting has given me a leg up in my pursuit of a tenure-track position post-graduation. Not only have I made invaluable contacts at UGA and other universities across the country, I feel I have been given an insider perspective on what it takes to fulfill the needs of a diverse community of researchers, and the tools to be a dynamic academic professional.” [Lisbeth Wells-Pratt]

“The ICE assistantship has given me the chance to explore collaborative opportunities I would not have otherwise had. I am especially proud of the collaboration with Fernando dos Santos and Jean Young for the *George Tabori and the Theater of the Holocaust Conference*. The finished piece was used as an installation at the conference and received many favorable comments from conference attendees.” [K. Scott Eggert]

“It is so exciting to realize that I can use my artistic practice to contribute to discussions about sustainability, horticulture, and health – subjects that are important to everyone. ICE really provides a framework for making those kinds of discoveries.” [Megan Burchett]

“The ICE assistantship at UGA has offered me an exceptional opportunities outside my own department, including the College of Engineering, the College of Education, the College of Environment and Design, the Office of the Vice President for Research, and the Willson Center for Humanities and Arts.” [Jean Young]

“After the two years of ICE experience, I feel extremely motivated to maintain collaborative works throughout my entire career. ICE projects made me to realize how important is for an artist to keep connected with a variety of languages, in order to be inspired by and updated about current trends in all creative and artistic environments. Understanding what the other artistic departments create made me reinvestigate what I do myself as a performer and composer.” [Fernando dos

Santos]

“I appreciate very much the opportunity that ICE affords, to regularly have stimulating conversations about art and artistic careers with peers from varied backgrounds. These conversations enter into philosophical territory that often gets short shrift in the day-to-day work of classes that focus primarily on techniques and skill-building. They remind me continually of how important it is to discuss and examine *why* we do what we do as artists, and how important it is to apply our creative skills to the problems of creating a career path in the arts.” [K. Scott Eggert]

“Working in interdisciplinary groups has prompted me to think more critically about my own work – its strengths and limitations. I am learning how to use creativity as a tool for communication and connection more than ever before. ICE has helped me to understand that a creative practice can offer limitless opportunity if you are willing to share the process with others.” [Megan Burchett]

“In my second year as a graduate research assistant for ICE, I feel that I have been able to take on a larger leadership role, both in working with other graduate assistants and in working on larger projects. This has allowed me to better develop my understanding of interdisciplinarity at UGA and how to facilitate collaboration. Through ICE, I have been able to work on projects that expand my approach to both academic and professional work.” [Hilary Schroeder]

“I found it enriching to work with undergraduate students in the context of grant-writing. In an increasingly competitive academic world, students deserve the opportunity to learn about academic funding processes early in their careers. It is encouraging to know that groups like ICE exist and provide both undergraduate and graduate students with the tools to further their professional and research goals. Giving students the tools and personal contacts for professional development (in the arts in particular) is an important endeavor for ICE, and one that I hope continues in the future.” [Lisbeth Wells-Pratt]

“Through organizing interdisciplinary conversations around the arts, sustainability, entrepreneurship, and collaboration, I have seen students, faculty, and staff come together to create new connections and ideas. For example, a tour through Driftmier Woods led by Eric McDonald of the College of Environment and Design became a conversation about creative placemaking, anthropology, and ecology. The tour was initiated by the visit of artist, choreographer, and activist Cassie Meador of the Dance Exchange, and her trip to UGA created a situation for parties invested in environmental issues and the arts to come together in events beyond the traditional artist’s lecture. In a mix of the planned and serendipitous, we brought together a diverse group of potential partners with the goal of forming new combinations to open up broader conversations around the topic at hand. Seeing the fruits of experiences like this one in the form of productive new relationships has underscored the value of working across boundaries and uniting seemingly disparate people and ideas.” [Hilary Schroeder]

Selected Alumni News

- Work by Marie Porterfield Barry (MFA Art) was featured in *New South*, a journal published by the New South Writing Workshop at Georgia State University. Porterfield Barry has a custom portraiture and illustration business Manchester, England.
- Hunter Parker (MFA Theatre and Film Studies) is the Director of Education-Outreach at The School of the Performing Arts in the Richmond Community (SPARC) in Richmond, Virginia. “Girls’ Development in Tanzania: Empowering Girls Through Creative Exploration” was published in the *Journal of Community Engagement and Scholarship*, University of Alabama, based on research Parker and co-author Rachel Hagues began in conjunction with an ICE project at UGA.
- “Watching and Chasing,” a composition by Ji Eun Moon (DMA Music) is included on *Piano Character Pieces from Four Continents*, and album released by UGA Professor Richard Zimdars.
- Work by Ernesto Gomez (MFA Art) was featured in the exhibition *southXeast: contemporary southeastern art* at Florida Atlantic University, Boca Raton, Florida. Gomez is a member of the art faculty at Georgia College and State University, in Milledgeville, Georgia and an instructor at the Interlochen College of Creative Arts.
- David Mitchell (DMA Music) gave a presentation on music promotion and social media at the College Music Society Conference in Columbus, Mississippi. Original compositions by Mitchell were featured in performance tours by renowned pianist Dr. James Gibson and the Samadi-Keene Duo. Mitchell is the Director of Curriculum at Atlanta Institute of Music.
- Michael Krzyzaniak (MM Music) collaborates on cutting-edge research as part of the Synthesis Lighting and Rhythm Residency (LRR) at Arizona State University, where he is pursuing a PhD in Media Arts and Sciences with full scholarship and research assistantship.
- Rachel Debuque (MFA Art) was selected as an NEA Southern Constellations Fellow in Elsewhere Residency Program in Greensboro, North Carolina. Debuque is an Assistant Professor of Art at George Mason University in Fairfax, Virginia.
- Victoria Eudy (MA Art Ed.) received an Arts in Society Conference Graduate Scholar Award. Eudy is a doctoral student in the Museum Education and Visitor-Centered Exhibitions program at Florida State University.
- Kai Riedl (doctoral student, Ethnomusicology) produced the third annual Slingshot Festival of Music, Electronic Art, Tech, Film, and Comedy in Athens, a project founded as part of his ICE graduate research assistantship. Riedl was featured in a *U.S. News and World Report* on the future of art and technology.
- Hanna Lisa Stefansson (doctoral student, Music) was elected to the UGA Arts Council and featured on *uga.edu* as an “Amazing Student.”
- Taylor Hobson (Art) was hired as an adjunct faculty member at the Savannah College of Art and Design, teaching art history. Hobson will start a doctoral program at Bryn Mawr College (with assistantship) in fall 2015.

APPENDIX B: ICE BYLAWS

Executive Director

The Executive Director is responsible for the budget and overall direction of ICE. The Executive Director is appointed by the Dean of the College of Arts and Sciences. The Executive Director reports to the Dean of the College of Arts and Sciences.

Artistic Director

The Artistic Director is responsible for the daily operation of ICE. The Artistic Director is appointed by the Dean of the College of Arts and Sciences. The Artistic Director reports to the Executive Director of ICE.

Advisory Board

Members of the Advisory Board are appointed by the Executive Director for a three-year renewable term. There shall be thirteen members. The Advisory Board shall include one student representative. The Advisory Board gives counsel to the Executive Director on ICE- sponsored programs. The Executive Director shall convene the Advisory Board at least three times each academic year. The Executive Director or any member of the Advisory Board may convene a meeting of the board at any time with at least one week of prior notice. A simple majority of the Advisory Board constitutes a quorum.

Grant Selection Committee

Members of the Grant Selection Committee are appointed by the Executive Director, upon recommendation by the Advisory Board. There shall be five members. The committee must contain at least two members of the Advisory Board. The Grant Selection Committee is responsible for the review and ranking of competitive applications following a call for proposals. The Artistic Director shall act as a non-voting chairperson of the committee. The committee shall be dissolved after reporting to the Executive Director.

Amendment Procedures

The Bylaws may be amended by a vote of nine members of the Advisory Board. Amendments to the Bylaws must be submitted to Board members at least two weeks prior to the meeting at which the vote is taken. The ballot may be taken by mail if all members are not present at the designated meeting.

APPENDIX C: BUDGET

Income

Willson Center	15,000
Georgia Fund (balance)	4,710
ICE sales (gross)	75
<i>Total</i>	<i>19,785</i>

Expenditures

Projects and events	11,460
Payroll	3,500
Operating expenses	661
Conference travel	1,350
<i>Total</i>	<i>16,971</i>