

ICE Annual Report FY22

I. OVERVIEW

Mission

Ideas for Creative Exploration (ICE) is a catalyst for innovative, interdisciplinary creative projects, advanced research and critical discourse in the arts, and for creative applications of technologies, concepts, and practices found across disciplines. It is a collaborative network of faculty, students, and community members from all disciplines of the visual and performing arts in addition to other disciplines in the humanities and sciences. ICE enables all stages of creative activity, from concept and team formation through production, documentation, and dissemination of research.

Support

In FY22 ICE received support from the Willson Center for Humanities and Arts, Franklin College of Arts and Sciences, the Office of Research, and the Graduate School. Throughout its history, ICE has been supported by the Office of the Senior Vice President for Academic Affairs and Provost, Lamar Dodd School of Art, Department of Dance, Department of English, Department of Theatre and Film Studies, Hugh Hodgson School of Music, the Georgia Museum of Art, and the generous support of many volunteers, businesses, and individuals.

Governance

David Saltz is the Executive Director and Mark Callahan is the Artistic Director of ICE.

The Advisory Board consists of the Artistic Director and thirteen members appointed by the Executive Director for a three-year renewable term. The Advisory Board includes one student representative.

The following Advisory Board members served in FY22:

Anna Abraham (Torrance Center)
Misha Cahnmann-Taylor (Education)
Chris Cuomo (Women's Studies and Philosophy)
Lauren Fancher (Athens community)
Connie Frigo (Music)
David T Gay (Mathematics)
Moon Jung Jang (Art)
Anthony Marotta (Theatre and Film Studies)
Bala Sarasvati (Dance)
Peter Van Zandt Lane (Music)
Meredith Welch-Devine (The Graduate School)
Andrew Zawacki (English)
Meg Grey (Student Representative)

Graduate Research Assistantships Ad Hoc Committee:

Marla Carlson (Theatre and Film Studies)
Adrian Childs (Music)
Isabelle Wallace (Art)
Meredith Welch-Devine (The Graduate School)

ICE Identity Ad Hoc Committee:

Mark Callahan
Meg Grey (Graduate Research Assistant)
Moon Jung Jang (Art)
Andrew Zawacki (English)

See **Appendix A** for the ICE Bylaws.

Graduate Assistantships in Interdisciplinary Arts Research

Graduate School Assistantships in Interdisciplinary Arts Research foster expanded research activity at UGA and serve as a beacon to the most innovative graduate candidates in the arts. Up to three assistantships per year are awarded to students entering programs in Art, Music, and Theatre and Film Studies. Assistantship recipients receive two years of funding from the Graduate School, followed by a third year of funding from the appropriate home department in the form of a Departmental Assistantship.

The current graduate assistants are Rachel Seburn (Art), Bryan Wysocki (Music), Meg Grey (Theatre and Film Studies), and Meredith Emery (Art).

Graduate assistants starting in August 2022 are Lucas Eytchison (Art), Nkululeko Zungu (Music), and Azadeh Beidollahkhani (Theatre and Film Studies).

See **Appendix B** for a report of Graduate Assistant activities.

Partnerships

The Willson Center for Humanities and Arts is a showcase for faculty innovation and achievement. It facilitates intellectual exchange with the University and the public by the encouragement of interdisciplinary activity, which extends to the sciences and other orders of knowledge. The mission of the Willson Center is to promote research and creativity in the humanities and arts. It supports faculty through research grants, lectures, symposia, publications, visiting scholars, visiting artists, collaborative instruction, public conferences, exhibitions, and performances. It is committed to academic excellence and public impact.

Idea Lab is a UGA student organization committed to providing an open, interdisciplinary platform for engagement with topics in arts.

The Center for Integrative Conservation Research (CICR) is an interdisciplinary research and training unit that focuses on environmental conservation and sustainability.

The Office of Sustainability coordinates, communicates, and advances sustainability initiatives at UGA in the areas of teaching, research, service and outreach, student engagement, and campus operations.

UGA is a partner of the Alliance for the Arts in Research Universities (a2ru), an organization committed to transforming research universities to ensure the greatest possible institutional support for arts-integrative research, curricula, programs and creative practice between the arts, sciences, and other disciplines. It is committed to supporting the growing body of high-quality scholarly and creative production most attainable when disciplines are free to experiment within and across their boundaries.

II. PROJECTS and EVENTS

Idea Lab Conversation: Rent

October 15, 2021

A conversation with the director and cast members of UGA's production of *Rent*, Jonathan Larson's Pulitzer Prize-winning reimagining of Puccini's opera *La Boheme*. Director Brandon LaReau is a doctoral student in Theatre and Film Studies and a former Graduate Assistant in Interdisciplinary Arts Research.

Conversation: Creature Comforts Artist-in-Residence Noraa James

November 4, 2021

Noraa James, the Creature Comforts Brewing Co. Artist in Residence for 2021, took part in a conversation on art and community in Athens with Creature Comforts hospitality manager Madeline Blankenship and Mark Callahan.

James is a painter, photographer, and graphic designer whose work is an imaginative exploration into many topics of the beauty and sublimity of Blackness through the scope of Afro-surrealism and Afro-futurism. Originally from Norfolk, Virginia, he came to Athens in January 2020. The conversation focused on ways to create equitable opportunities to build meaningful relationships between marginalized creatives and the art world's gatekeepers in Athens.

We Story the Land

February 3, 2022

A screening and discussion as part of the 2022 Integrative Conservation Conference keynote speaker Dr. Sherry Pictou.

Dr. Sherry Pictou is a Mi'kmaw woman from L'sitkuk (water cuts through high rocks) known as Bear River First Nation, Nova Scotia. She is an Assistant Professor and the Canada Research Chair in Indigenous Governance at the Dalhousie University Schulich School of Law and the School of Public Administration. She is also a former Chief for her community and the former Co-Chair of the World Forum of Fisher Peoples. More recently, she became the first woman Honorary District Chief for the Confederacy of Mainland Mi'kmaq. She is a member of the IPBES Task Force on Indigenous and Local Knowledge. Her research interests include decolonizing treaty relations, Social Justice for Indigenous Women, Indigenous women's role in food and lifeways, and Indigenous knowledge and food systems.

Lecture: Rebecca Kamen

April 6, 2022

"Making the Invisible, Visible: The Art of Reimagining Scientific Discovery"

Rebecca Kamen is a painter, sculptor, and lecturer who explores the intersections of art and science. Her practice is informed by observation and wide-ranging research into cosmology, history, philosophy, and the search for common threads that flow across various scientific fields to capture and reimagine what scientists see.

Kamen has worked on collaborative projects at the Center for Astrophysics at Harvard University, the Kavli Institute at Massachusetts Institute of Technology, Rochester Institute of Technology, and at the National Institutes of Health.

She has exhibited and lectured both nationally and internationally including China, Hong Kong, Korea, Austria, Chile, Egypt, Spain, Australia, and Singapore. She has been the recipient of a Virginia Museum of Fine Arts Professional Fellowship, a Pollack Krasner Foundation Fellowship, two Strauss Fellowships, and a Travel Grant from the Chemical Heritage Foundation. As artist in residence in the neuroscience program at National Institutes of Health, Kamen has interpreted

and transformed neuroscience research into sculptural form. Her artwork is represented in many private and public collections.

Kamen is a professor emerita of art at Northern Virginia Community College, and currently serves as artist in residence in the Computational Neuroscience Initiative at University of Pennsylvania.

SpacePants Residency

April 11-13, 2022

Workshops and performances by the multimedia performance duo SpacePants, co-sponsored by the Student Composer Association.

Jennifer Beattie revels in performing everything from classical repertoire to brand-new collaborations with performance, visual, jazz, folk, and theater artists. She is co-director of Artists at Albatross Reach, a collaborative colony in Northern California, with her longtime duo partner pianist Adam Marks. Jennifer has been a featured soloist with Opera Philadelphia, The National Opera Orchestra at the Kennedy Center; The Philadelphia Orchestra; The Oregon Bach Festival; the Mozarteum in Salzburg; the Argento Chamber Ensemble at the Park Avenue Armory; The Raleigh Civic Symphony, and with the JACK and Aizuri Quartets. She created the vocal program at the New Music on the Point Festival in VT, where she was Vocalist-in-Residence for 6 years.

Violist and composer Diana Wade likes to make strange sounds, usually on the viola. She can be heard recording for film, television, and performing with ensembles such as the Los Angeles Philharmonic New Music Group, Los Angeles Chamber Orchestra, Los Angeles Master Chorale, Los Angeles Opera, wild Up and appearances in series such as Jacaranda, Tuesdays @ Monk Space, and Monday Evening Concerts.

Interview: Caroline Woolard

April 20, 2022

“The Cultural Economy We Want → or → You Don’t Have to Be a Starving Artist or a Sellout”

A conversation with Caroline Woolard as part of the 2022 Torrance Festival of Ideas, a free annual online educational and cultural event where renowned experts from across disciplines present their innovative ideas to the public.

In this interview, Caroline Woolard of Art.coop will presented ways that artists are working together to build communities and economies that resist exploitation and foster collective action. The panel included current and former ICE graduate research assistants Meredith Emery and Annie Simpson and was moderated by Mark Callahan.

Caroline Woolard is the Director of Research and Programs at Open Collective Foundation, an Assistant Professor at Pratt, and co-organizer of art.coop with Nati Linares and Marina Lopez. Since the financial crisis of 2007-8, Woolard has catalyzed barter communities, minted local currencies, founded an arts-policy think tank, and created sculptural interventions in office spaces. Woolard is the co-author of three books: *Making and Being*, a book for educators about interdisciplinary collaboration, co-authored with Susan Jahoda; *Art, Engagement, Economy*, a book about managing socially-engaged and public art projects; and *TRADE SCHOOL: 2009-2019*, a book about peer learning that Woolard catalyzed in thirty cities internationally over a decade. Woolard’s work has been featured twice on *New York Close Up*, a digital film series produced by Art21 and broadcast on PBS.

ATHICA Music Night: Ravish Momin and Killick

May 16, 2022

Ravish Momin is an Indian-born drummer, electronic music producer and educator residing in New York City. Momin studied with jazz master-drummer Andrew Cyrille. His unique approach quickly led him to work as a sideman with a diverse cast of musicians ranging from to legendary avant-saxophonist Kalaparusha Maurice McIntyre (of the AACM) to pop-star Shakira. Momin is

the recipient of grants/commissions from Pioneer Works, New Music USA, Meet the Composer, Mid-Atlantic Arts Foundation, US Artists International and NYSCA (New York State Council on the Arts).

Momin, who started out as an acoustic drummer and percussionist a couple of decades ago, has been working under the 'Sunken Cages' moniker since 2019, in order to showcase his unique electroacoustic hybrid approach which splits the difference between live performance and production. He plays drums, triggers textures and clips, and layers live-loops while manipulating them in real-time to blur the lines between composition and improvisation. While rooted in Indian folk and Black Music traditions, Momin is also influenced by the street sounds of underground dance music from Durban to Mumbai and beyond.

Killick Hinds lives in Athens, Georgia. His music is Appalachian Trance Metal made on unusual stringed instruments with an emphasis on unquantifiable rhythms, intuitive intonation, and shamanistic ROYGBIV. The primary sonic influences on Killick are animals, wind, water, fire, electrical hum, and silence. Pop-culture mashups and ancient and obscure forms infuse his music; the effect more closely resembles speech patterns and emotionally-drawn architecture than it does conventional Western music. Despite its eclectic nature the sounds are surprisingly familiar and accessible to audiences of all ages and levels of musical involvement.

#BestShotUGA

#BestShotUGA is a project to help increase vaccine confidence through community participation in the arts. One of only 30 projects funded by the Center for Disease Control Foundation to increase vaccine confidence and uptake through the arts, *#BestShotUGA* pledged to build a collection of TikToks to organically nourish conversations about COVID-19 vaccination and masking practices on campus and in our state and national communities. The project ran during spring 2022 with nearly 200,000 views.

Supported by the Center for Disease Control Foundation, Department of Language and Literacy Education, Mary Frances Early College of Education, UGA Arts Council, Willson Center for Humanities and Arts, and Ideas for Creative Exploration.

Athens Hip Hop Harmonic

ICE supported the *Athens Hip Hop Harmonic* through project consultation, design and facilitation of audience and participant feedback workshops, and presentation at the 2021 a2ru National Conference. The *Athens Hip Hop Harmonic* is a collaboration between the Hip Hop community and the UGA that uses the creative process to build bridges within Athens, led by ICE advisory board member Connie Frigo. Performances for FY22 included a workshop at Creature Comforts Brewing Company (October), "Coming Together" performance in the Ciné Lab (April), and "Music and Words" evening during the Chamber Music Athens Festival (May).

Ideas for Creative Exploration Conversation Series Podcast Episode 15: Arts + Community

Audio highlights from a public conversation series on the theme of arts and community, edited from conversations that took place during fall 2020 and spring 2021 via remote video conferencing technology. We invited guests from a range of backgrounds to share their ideas about what artists and organizations should know about each other, and about how they can work together to support vibrant communities. This episode includes the voices of Stephanie Raines, Andrew Salinas, Montu Miller, Madeline Blankenship, Alden DiCamillo, Carmon Colangelo, and April Parker.

Idea Lab Mini Grant Program

The Idea Lab student organization partners with ICE to facilitate a mini grant program modeled after the ICE Project Grant program. Idea Lab members create a call for proposals, communications plan, selection committee, and budget strategy. The mini grant program

emphasizes project development through mentorship, flexible funding, and creative feedback.

Organoids

Organoids is a collaborative research project for prototypes and methods to create organoids, three-dimensional cellular structures which are developed from pluripotent stem cells. Part of this collaboration will also yield work to be exhibited. This display will not just be an illustration and visual explanation accompanying the research, but will be a uniquely collaborative interpretation of the science practiced in this research.

Project participants:

Nadja Zeltner, Biochemistry & Molecular Biology faculty
Alexander Bucksch, Plant Biology faculty
Eileen Wallace, Art faculty
Mable Fox, Engineering faculty
Martijn van Wagtenonk, Art faculty

Queer Space: Athens, GA

Queer Space: Athens, GA uncovers a UGA theatre director's love story, a lesbian linguist's presence on campus, and guitarist Ricky Wilson's time in the B-52s to name a few. Tour sites include places on UGA's campus as well as downtown Athens where the queer community has come together (and butted heads) over time.

Project participants:

Caroline Caden, Theatre and Film Studies undergraduate student
Callan Berry, History undergraduate student
John Jardin, UGA English alumnus
Collin Hendley, Theatre and Film Studies undergraduate student
J.W. Chin, NYU alumnus
George Contini, Theatre and Film Studies faculty
Fran Teague, English faculty
Josie Leimbach, Women's Studies faculty

Imaginary Meadow

Imaginary Meadow is a zine exchange framed around relationship building as an act of collaboration. The project includes digital events such as demos, drawing nights, readings, and a public event to share the full zine collection.

Project participants:

Katie Ford, Art graduate student
River Wharton, Poet and Social Practice Artist

Legacy Ball

Legacy Ball is a space for minorities to make connections and an opportunity to highlight minority artists through an exhibition and celebration. The power of giving minority students a safe space and community to help them navigate their futures is the primary goal. This environment provides creatives a springboard for publicizing their art and connecting to others who share similar backgrounds and passions.

Project participants:

Black Felicity Student Association
Native American Student Association
Muslim Student Association
Caribbean Student Association
Dr. James Owen, Institute of Native American Studies faculty
Mary Jo Eden, Art undergraduate student
Hannah Hamrick, English/Native Studies undergraduate student
Mariah Cady, International Affairs undergraduate student

Ancient to the Digital: Invocation and Rituals

Ravish Momin, Tim Adams, and Killick will explore the relationships between improvisation, global rhythms, and technology. Guest artist Ravish Momin studied with jazz master-drummer Andrew Cyrille and he has worked as a sideman with musicians ranging from pop-star Shakira to the legendary saxophonist Kalaparusha Maurice McIntyre (of the AACM/Chicago.) The trio will combine traditional patterns with acoustic/digital elements that blur the lines between composed and improvised parts.

Project participants:

Ravish Momin, composer/drummer New York, NY
Killick, guitar Athens, GA
Timothy K. Adams, Jr., Music faculty

Carbon Comics Vol. 3, Archaeology of the Cattle Economy in Colonial Charleston, South Carolina

Carbon Comics is a bilingual educational comic book sponsored by the Center for Applied Isotope Studies (CAIS) focusing on the intersection of historical narratives and archaeological science conducted by CAIS scientists and collaborators. Vol. 3 is supported in part by a National Science Foundation grant that examines the cultural and environmental impacts of the introduction of cattle to the Southeast in the 17th-19th centuries.

Project participants:

Carla Hadden, Center for Applied Isotope Studies (CAIS) faculty
KC Jones, Anthropology, graduate student
Elizabeth Reitz, Georgia Museum of Natural History, Professor Emerita
James Burns, Athens, GA
Turner Hunt, Muscogee Creek Nation
Meredith Hardy, Gullah Geechee Cultural Heritage Corridor Commission

Conferences

2021 a2ru National Conference: Sharing Stories: The Case for Art
November 3 – 5, 2021

UGA supported 22 attendees for the a2ru national conference, including 8 faculty, 8 students, and 6 community members. Seven of the UGA-affiliated attendees were conference presenters.

Over the last twelve months, we have seen a range of sources acknowledge the powerful importance of the arts, particularly in the Covid era. As arts practitioners and leaders, we embrace our role in this unprecedented moment, even as we continue to rethink our disciplines, how our methods have changed during this time, and what the future of the arts might look like. a2ru will use this year's online conference to meet this unique moment in a uniquely artful way. We will

engage and explore how we can best deploy what we hope has not changed — our passion for the arts, for arts education, and for arts integration — through storytelling, rather than traditional conference presentations.

2022 a2ru Emerging Creatives Student Summit

March 9 – 11, 2022

Washington, D.C.

Graduate students Meredith Emery (Art) and Amit Kaushik (Anthropology) represented UGA during the three-day event themed, “Learning in Liminal Spaces: Transformative Visions for the 21st Century.” Twenty-eight students from diverse backgrounds and institutions worked in collaborative groups to reimagine learning experiences. The summit featured presentations and mentorship from a2ru leaders and guests including Patricia Bou (CannonDesign), Andrew Kim (Steelcase), and Ashley Molese (Smithsonian Institution).

a2ru@10

June 9 – 11, 2022

ICE Executive Director David Saltz will represent UGA during the a2ru@10 leadership meeting. As a2ru marks its tenth anniversary, we are gathering leaders from our network of institutional members, governmental and private funding organizations, and industry to assess how the role of the arts and arts integration has evolved in the past decade and to envision a bold shared agenda for our next decade of work.

Arts + Environment

ICE plays a leadership role in arts + environment initiatives at UGA with key partners the Center for Integrated Conservation Research and the Office of Sustainability.

Earth Day 2022 Art Challenge

Partnering organizations called on the UGA and Athens community to reflect on the impact of Georgia’s pollinators on the sustainability of our food systems. Prompt: artworks related to pollination. Selected works are displayed on the UGA Office of Sustainability website, beginning on Earth Day April 22, 2022.

Office of Sustainability Artist in Residence Intern: Waste Reduction

The Office of Sustainability Artist in Residence (AiR) is a non-traditional position designed to infuse creativity into ongoing Office of Sustainability programs and activities, promote collaboration between artists and other disciplines, engage the campus community in new ways, and give artists an opportunity to explore ideas and develop work related to sustainability. The AiR will embed in the campus Waste Reduction program and develop at least one creative project that engages the campus and/or community. The AiR receives support and resources from the Office of Sustainability, with guidance from the Social Ecology Lab and Ideas for Creative Exploration.

Arts+STEM Graduate Workshops

The *Creativity, Collaboration, and Environmental Problem Framing* workshop program was developed by the UGA Center for Integrative Conservation Research in collaboration with ICE. In FY22 the project team coordinated plans to resume workshops in fall 2022 and facilitated a series of publication development sessions. The program is supported by National Science Foundation *Innovations in Graduate Education* award to study the effectiveness of the workshops and to generate the knowledge required to move these approaches into the broader community. If successful, widespread adoption of these methods will contribute to equipping graduates across the country with communication and collaboration skills and ultimately increase creative and innovative solutions to complex global environmental challenges.

Project team:

Nate Nibbelink (Center for Integrative Conservation Research /Forestry)

Lizzie King (Center for Integrative Conservation Research /Ecology /Forestry)

Mark Callahan (Ideas for Creative Exploration /Art)

Kathryn Roulston (Education)

Brian Haas (Psychology)

Chris Cuomo (Philosophy /Women's Studies)

Laurie Fowler (Watershed UGA /Ecology)

Rebecca Gose (Dance)

Jenna Jambeck (Engineering)

Michael Marshall (Art)

Meredith Welch-Devine (Graduate School /Anthropology)

APPENDIX A: ICE BYLAWS

Executive Director

The Executive Director is responsible for the budget and overall direction of ICE. The Executive Director is appointed by the Dean of the College of Arts and Sciences. The Executive Director reports to the Dean of the College of Arts and Sciences.

Artistic Director

The Artistic Director is responsible for the daily operation of ICE. The Artistic Director is appointed by the Dean of the College of Arts and Sciences. The Artistic Director reports to the Executive Director of ICE.

Advisory Board

Membership of the Advisory Board consists of the Artistic Director and thirteen members appointed by the Executive Director for a three-year renewable term. The Advisory Board shall include one student representative. The Advisory Board gives counsel to the Executive Director on ICE's goals, policies, and procedures. The Advisory Board shall convene at least once each academic year. The Executive Director or any member of the Advisory Board may convene a meeting of the board at any time with at least one week of prior notice. A simple majority of the Advisory Board constitutes a quorum.

Steering Committee

The Steering Committee consists of five members of the Advisory Board appointed by the Executive Director for a one-year renewable term. The committee should represent a diversity of perspectives and academic disciplines inside and beyond the arts, and might include faculty of any rank, staff, students, and community members. The Steering Committee gives counsel to the Executive Director and Artistic Director on ICE-sponsored programs, activities, and operations, and makes recommendations to the Executive Director, Artistic Director, and the Advisory Board regarding ICE's policies and procedures. The Steering Committee shall convene at least twice a year, in the Fall and Spring semester.

Ad Hoc Committees

The Executive Director shall create ad hoc committees to address specific issues and initiatives as necessary. Members of these committees are appointed by the Director for a term of up to three years, eligible for renewal. The chair of each committee will provide a report to the Advisory Board at least once a year.

Amendment Procedures

The Bylaws may be amended by a vote of nine members of the Advisory Board. Amendments to the Bylaws must be submitted to Board members at least two weeks prior to the meeting at which the vote is taken. The ballot may be taken by mail if all members are not present at the designated meeting.

APPENDIX B:

GRADUATE ASSISTANTSHIPS IN INTERDISCIPLINARY ARTS RESEARCH

Background

Graduate students have been at the heart of Ideas for Creative Exploration (ICE) from its inception. Graduate students in the arts are a driving force behind the development of interdisciplinary creative research at UGA, and in 2008 their ongoing participation led to the creation of a special research assistantship administered by ICE.

Graduate School Assistantships in Interdisciplinary Arts Research foster expanded research activity at UGA and serve as a beacon to the most innovative graduate candidates in the arts. Three assistantships per year are awarded to students entering programs in Art, Music, and Theatre and Film Studies. Assistantship recipients receive two years of funding from the Graduate School, followed by a third year of funding from the appropriate home department in the form of a Departmental Assistantship.

Selection Process

Graduate applicants are invited to submit an additional statement with their application materials to be considered for the assistantships. Each one-page statement contains a description of the applicant's research interests and any previous experience in interdisciplinary or collaborative environments.

Graduate Coordinators in Art, Music, and Theatre and Film Studies submit up to five nominees each for the assistantships. A five-member selection committee reviews the nominations and ranks them within each department. Nominees are considered based on their potential to conduct research in accordance with the ICE mission to generate innovative, truly interdisciplinary creative projects and critical discourse in the arts.

The FY22 selection committee included the following members:

Meredith Welch-Devine, Assistant Dean, Graduate School
David Saltz, Executive Director, ICE
Marla Carlson, Graduate Coordinator, Theatre and Film Studies
Adrian Childs, Graduate Coordinator, Music
Isabelle Wallace, Graduate Coordinator, Art

Research Support Structure

The graduate assistantship awards require a sixteen-hour per week work commitment. During the first two years of study, recipients develop creative research under the auspices of ICE. Assistantship duties include the student's own collaborative work across disciplines and facilitating projects and proposals with faculty, students, and community members. Individual departments assign duties during additional years of study.

Current Graduate Assistants

The current graduate assistants are Rachel Seburn (Art), Bryan Wysocki (Music), Meg Grey (Theatre and Film Studies), and Meredith Emery (Art).

Graduate assistants starting in August 2022 are Lucas Eytchison (Art), Nkululeko Zungu (Music), and Azadeh Beidollahkhani (Theatre and Film Studies).

Contributions to Interdisciplinary Arts Research

Graduate assistants play an integral role in providing administrative support to ICE, facilitating interdisciplinary events that make research in the arts available to the UGA and Athens communities, participating in faculty-led projects, and creating self-initiated projects.

ICE graduate research assistants worked collectively on the following projects and tasks:

- Administration of Idea Lab, a UGA student organization committed to providing an open, interdisciplinary platform for engagement with topics in arts.
- Administration of the Idea Lab Mini Grants program, including development of criteria, call for proposals, public information sessions, formation of selection committee, and administration of awards.
- Arts funding research. Review local, national, and international funding sources for research in the arts, expansion of ICE Internet resources for those seeking funding, study reports of organizations and projects that receive funding nationally, alerting individual faculty of potential funding opportunities.
- Planning, facilitation, publicity, and logistical support for public events.
- Content development for newsletter and social media.
- Orientation for new ICE graduate research assistants.
- Attended the a2ru national conference “Sharing Stories: The Case for Art.”
- Attended the Integrated Conservation Conference hosted by the Center for Integrative Conservation Research.

ICE graduate research assistants worked individually and collaboratively on the following projects and tasks:

- Rachel Seburn served as a project mentor for Idea Lab Mini Grant project *Imaginary Meadow*.
- Bryan Wysocki served as a project mentor for Idea Lab Mini Grant project *Ancient to the Digital*.
- Meredith Emery served as a project mentor for Idea Lab Mini Grant projects *Organoids*, *Legacy Ball*, and *Carbon Comics*.
- Meg Grey served as a project mentor for Idea Lab Mini Grant project *Queer Space: Athens, GA*.
- Meg Grey assisted with *#BestShotUGA*, a CDC funded project working to increase vaccine confidence through community participation in the arts.
- Meredith Emery attended the a2ru Emerging Creatives Summit and received an a2ru travel scholarship.
- Meredith Emery participated in a panel interview with Caroline Woolard at the 2022 Torrance Festival of Ideas.
- Meredith Emery served on the Campus Sustainability Grants selection committee.
- Meg Grey served as a student representative on the UGA Arts Council.
- Meg Grey served as a member of the ICE Advisory Board identity ad hoc committee.
- Meg Grey served as president of the Idea Lab student organization.
- Bryan Wysocki updated project files in the ICE digital archive and shared drive.

- Meredith Emery assisted with the production of limited-edition packaging for the AUX experimental art and publication series.
- Meg Grey assisted with production of the 4'33" Research in the Arts competition during UGA Spotlight on the Arts.
- Meg Grey served on the selection committee for the Arts Council Undergraduate Student Representative.
- Meg Grey served as a judge and outreach coordinator for *Elevate*, a showcase the BIPOC student film makers of UGA and the Athens Community.
- Rachel Seburn assisted with the *Linnentown Mosaic Project*, collaborating with students, faculty, urban planners, geographers, political scientists, community partners, and Linnentown descendants to help develop a proposal for a tile and mirror mosaic.
- Rachel Seburn assisted Art Education doctoral student Lisa Novak with a youth-led community garden project planned for the Athenaeum gallery space.
- Meredith Emery collaborated with graduate students and faculty on a project supported by a Campus Sustainability grant.
- Meredith Emery and Rachel Seburn partnered with graduate students and Bigger Visions, a local community shelter in Athens, on designs for an exterior mural and outdoor awning.
- Rachel Seburn worked with Katherine Melcher (College of Environment and Design faculty) to develop a Maymester course, *Collaborative Making*. The course integrates landscape architectural students with sculpture and visual art students to facilitate the creation of public artwork.
- Bryan Wysocki developed an interactive sound installation prototype for the ICE courtyard public space.

Individual Accomplishments

- Bryan Wysocki received a Willson Center Graduate Research Award to produce a customized Max/MSP to DMX toolbox.
- Meg Grey served as Lead Media Coordinator for *Alcestis*, an original adaptation of Euripides' Greek comedy which utilized digital masks, live animations, and actor-driven technology.
- Rachel Seburn collaborated with Sarah Seburn on the exhibition "Flexible Architecture: We're not trying to be heavy; we're trying to be light" at the Suite Gallery in the Lamar Dodd School of Art.
- Meredith Emery was accepted to summer workshops at the Penland School of Craft, Haystack Mountain School of Crafts, and John C. Campbell Folk School. She received a full Jim Davis Woodworking Scholarship to attend the Folk School, and a partial work-study scholarship to attend Penland.
- Meg Grey served as a Media Designer for the Theatre and Film Department's mainstage production *Gem of the Ocean*.

- Meg Grey was chosen to be a voice actor for “Dawg Ally,” a newly re-imagined LGBTQIA+ ally training program for students, faculty, staff, and community members interested in learning how to be better, more active allies to the LGBTQIA+ community.
- Bryan Wysocki had his work “*We Can Learn Me Together*” for Violin, Viola, and Piano chosen as a winner of the CreART Box 2022 Call for Scores, and was performed on the Saturday night concert of the CreART Box Festival. As part of this program, he was interviewed for the CreART Box magazine.
- Meg Grey will lead the UGA Film and Animation Summer Institute.
- Meg Grey was elected Graduate Student Representative in the Department of Theatre and Film Studies.
- Bryan Wysocki served as a councilmember for the Student Composer’s Association (SCA) Council and organized a 24-hour Composition Challenge and three SCA recitals.
- Bryan Wysocki collaborated with percussionist Sean Ritenauer to produce City New Music’s launch concert in Huntsville, Alabama.
- Bryan Wysocki served as a percussion coordinator with the Atlanta Youth Wind Symphony and the Duluth High School Band program.
- Rachel Seburn co-curated a temporary collaborative public art exhibition in an alternative site in downtown Athens, *Autonomy is Light*.
- Meg Grey participated as a writer and actor in the Athens Playwright Workshop and helped facilitate the writer’s room for local playwrights and students.
- Meg Grey participated in Yixuan Yang’s Writing Workshop: “Everything Can Be Multilingual” and explored multimodal ways to express meanings through visual, verbal, and acoustic materials.
- Meg Grey attended SCAD *GamingFest*, a two-day gathering of professionals, industry giants, and next-gen talent examining the art of gaming.
- Meg Grey developed characters and animations for *CreepWalk Hall* a new interactive game for the Lumdum Dare video game competition.
- Meg Grey acted in play reading for *SECRETS OVERHEARD* (or, *KEEP YOUR FACE THERE CLOSE*) by playwright John Bray.
- Meg Grey participated in the Alliance Scriptwriting for Young Audiences workshop.
- Meg Grey was featured as a director and playwright the Georgia Fine Arts Academy *Café Apollinaire*.
- Meg Grey was selected to be a summer Teaching Artist by the Alliance Theatre, Atlanta, GA.
- Bryan Wysocki presented composer George Lewis’ piece “North Star Boogaloo” for percussion and fixed media at the 2021 Percussive Arts Society International Convention New Music Research Day in Indianapolis.

- Bryan Wysocki participated in a UGA Composition Studio collaboration with the UGA Bassoon Studio. Bryan will work with bassoonist Cassandra Roche on a new composition for bassoon and interactive media.
- Bryan Wysocki participated in a UGA Composition Studio collaboration with the UGA Violin Studio. Bryan completed a new work “Idyll Patter” for spatialized violin octet and internet application.
- Bryan Wysocki completed a piece entitled “Daylight Suite” for quadraphonic audio and interactive lighting that utilizes the Max to DMX lighting software.
- Bryan Wysocki completed a piece entitled “Oroboros” for baritone saxophone and interactive media as part of a commission for UGA saxophonist Julien Berger.
- Bryan Wysocki worked with undergraduate composer Julien Berger and DMA voice student Abigail Head on a new one act *Alice in Wonderland* opera.
- Bryan Wysocki took part in the East Chamber Music Festival, where he worked with the Toronto-based PhoENX Ensemble on a new duo entitled “*Still Life*.”
- Bryan Wysocki will travel to Moscow, Idaho as part of the Common Tone New Music Festival. His work, “*Cypher*” for Chamber Orchestra will be performed by members of the Torch Collective.
- Bryan Wysocki worked with the NYC-based ensemble Unheard- of//Ensemble as part of their southern tour. They read and recorded his piece “*Toy Boat*” for Clarinet, Violin, Cello, Piano, and Multimedia.
- Bryan Wysocki’s work “*Your New Favorite Streaming Service*” for quartet, interactive lighting, and audience participation was programmed on the Atlanta New Music festival, SoundNOW.
- Rachel Seburn participated in the “MFA Invitational” exhibition at the Welch School of Art & Design at Georgia State University.
- Rachel Seburn collaborated with local electronic label Night Shade to produce a performance event at Thomas Street Art Complex.
- Rachel Seburn and Sarah Seburn have been shortlisted for the 1927 Residency program in Athens, Greece (under review). The artists proposed to display and workshop their current research into creative reinterpreting of Gold Mining Claims in British Columbia, Canada.
- Meredith Emery presented an invited lecture undergraduate students enrolled in ARST 2020 Ideation and Methodologies.
- Meredith Emery participated in the exhibition *Autonomy is Light*, downtown Athens, GA.

Outcomes Assessment

The Ideas for Creative Exploration Graduate Research Assistantship has given me the space, time, and confidence to develop my own practice as an arts leader. In my second year, I have been able to take on a larger leadership role, both in working within my cohort and working with other arts leaders at UGA. [Meg Grey]

This assistantship has allowed me to look beyond my own department, to create innovative and meaningful work, and to engage with the thriving arts community in

Athens. We are engaging in incredibly enriching to work with undergraduate students in the context of grant-writing and mentorship. Guiding student artists and giving them the tools to further their professional development is an honor, and I'm so excited to continue to strengthen these skills and share my innovative arts leadership style with future interdisciplinary projects. [Meg Grey]

Having the opportunity to be a graduate research assistant with Ideas for Creative Exploration has enhanced my research and quality of work during my second year of graduate school at UGA. Completing my second year of graduate studies was greatly inspired by my participation in Ideas for Creative Exploration as it allowed the opportunity to continue research related to the collaboration of gardening, landscape architecture and temporary public art. [Rachel Seburn]

As a research assistant I have added experience and contributed to dialogues around transdisciplinary creative practices. I find the arts research I accomplish for ICE to be seamlessly related to my own graduate research. Through my collaborative work this year the groundwork has been laid to facilitate multiple shows and events next year in alternative spaces. [Rachel Seburn]

Being a part of the ICE cohort has been one of my greatest experiences at UGA. The collaborative insight that we gain from working together has been beneficial to the numerous collaborative efforts in my work. The lessons learned from the assistantship and by working together as a cohort have grown my artistic practice in a way that would not have been possible without the assistantship. [Bryan Wysocki]

Working with ICE on the Mini Grant Call for Proposals project has given me valuable insight into the grant writing and awarding process, which allowed me to write a better grant for my own research. This insight that I gained with ICE undoubtedly helped me earn a Willson Center Graduate Research Award, which has been instrumental in my own research this semester. [Bryan Wysocki]

In my first year as an Ideas for Creative Exploration Graduate Research Assistant, I have had the opportunity to engage with dynamic leaders across various disciplines who are interrogating shifting methodologies in interdisciplinary arts research. [Meredith Emery]

During an enduring period of critical stress on artistic study and participation, I have had the pleasure of witnessing a revisioning of the language/forums we use to cultivate trust and longevity across arts practices. I am equally grateful for the adaptive and empathetic culture that has been modeled in the ICE assistantship, allowing me ample time to invest in the curiosities of my own practice. [Meredith Emery]